



# SHARON ALPUCHE

DIRECTOR / PRODUCER / SCRIPT  
SUPERVISOR/ 1ST AD / CASTING DIRECTOR

## PERSONAL INFO

November 21st 1998  
sharoneta88@gmail.com  
IMDB: Sharon Alpuche

## AWARDS

- Winner of the Special Mention for "Azúcar" Screenplay at Guanajuato Film Fest.
- Winner of Doc Buenos Aires one minute 360° short film for "Corn and circus".
- Winner of Mexican Film Institute's Fund for "Chapita" Documentary.
- Winner of Mexican Film Institute's Short Film Fund for "Pierre".

## LANGUAGES

Spanish - Mother Tongue  
English - Advanced (First Certificate in English - B2)  
French - Upper Intermediate  
Italian & Portuguese - Intermediate

## WORK EXPERIENCE

"Merlin" 136 min, by Marco Ruiz, Lightworks Productions LLC, Apalachicola, Florida. Script Supervisor (Sept & Oct 2020).  
"Circle of illusion" 25 min, by Rick Royster, Lights, Camera, Action Studios LLC. Miami, Florida. Script Supervisor (Sept 2020).  
"El prófugo" 90 min, by Natalia Meta, Piano, Extras Coordinator (March 2019).  
"Planes" 3 min, by Alex Hoyer, ILD House Pictures LLC, Cancun, Q. Roo. Location Manager & Scouting Coordinator (Oct 2019).  
"Cortés" TV Mini-series, Talent Scouting, Cancun, Q. Roo (December 2019).  
"Azúcar", selected at Bolivia Lab (2018) & Talents Co-production Meeting of Guadalajara Film Fest (2017) Director & screenwriter (in development).  
"Unrecognizable" 70 min, Bruja Azul & HD Argentina. Official selection at CINEFEM Uruguay 2019. Director, producer & screenwriter.  
"Pierre" 14 min, official at the 53rd Houston International Film Festival, the 44th Cleveland International Film Festival & the 33rd Ex ground Film Festival). Producer.  
"Si te tuviera" by Alejandro Aymes. Co-writer of the novel adaptation to screenplay.  
Director of Filmmaking School & Independent Production Company Colectivo Audiovisual Cancun since 2014.

## INTERNATIONAL WORKSHOPS

"The sounds of summer" Barcelona, Spain (2019). Taught by Lucrecia Martel.  
"Bolivia Lab", La Paz, Bolivia (2018)  
"Berlinale Talents" Guadalajara International Film Fest (2017). Master Class with Willem Dafoe.  
"Film Development" Yucatan International Film Fest, Mexico (2016)  
"The path to the Global Market" Mexican Film Institute (2015)  
"Summer Film Academy" Locarno Film Fest, Switzerland (2013) Master Class with Werner Herzog.  
"Documentary Script Lab" Atlantidoc Film Fest, Uruguay (2012)  
"Pitching Workshop" Doc Buenos Aires, Argentina (2011)  
"Documentary Lab" National Film and Television Institute of Argentina (2010).