

# HI! I AM SELKET YHAY

Yhaynha G. Lara Age: 26 years

selketyhay@gmail.com (044) 55 43 58 69 29

#### **FORMATION**

- Universidad La Salle, Cuernavaca city Psychology career (2 years)
   Workshops: Music and choral ensambles
- Instituto Botticelli
   Workshops: Drawing of the human figure
   Renaissance painting
- Universidad del Valle de México Graphic Design career

#### BIO

I'm a Mexican graphic designer, illustrator, photographer, self-taught curious person who also enjoys other arts and social sciences. I also studied Renaissance painting and psychology.

My creations inhabit an oneiric universe of totemic and visual poetry worlds, with its own mythical vision, also inspired by ancient cultures.

My traditional and digital Illustration wants to exalt the love for nature and the bound between humans and the animal and vegetal kingdom, inspiring in surrealism, metaphysical painting, automatism, psychedelic art, and others. I also work on commissions, special projects and assemblage / object art pieces.



#### SKILLS



Languages: Advanced English Basic French



Illustration Editorial design



Corporate identity



Software:
Photoshop
InDesign
Illustrator
Flash
Audition
After Effects
Premiere
Office



Community management



Sing



(Tribal Bellydance

#### **EXPERIENCE**

Graphic Designer on agencies: Ocurrencia Kreativa COREH "Verdadero Diseño Emocional" Devórame Otra Vez Lukatos

Art Director and Co-founder: Apidea Colmena Creativa

#### PUBLICATIONS AND EXHIBITIONS

Live illustration on the event "Abierto Mexicano de Diseño" at its headquarters in the Postal Palace with the "Asociación Mexicana de Illustración AMDI (Mexican Illustration Association)

Collective exhibit "Watercolor on the Illustration" at the National Watercolor Museum "Alfredo Guati Rojo"

Collective exhibit at the Marnuj Fest II

8th Body Art Gathering "Fonámbules"

Collective exhibit "Bestiary" Organized by Ku Colectivo, at the Indie Rocks forum during the 9th Cultural Corridor Roma Condesa.

I have participated in several design bazaars, such as: Garage Art, "Vivimos de las Obras" in Mexico City and "Mahonia Bazar" in Mexico City and Cuernavaca.

Cover of the magazine "ConSciencia no. 12" of the Psychology faculty of La Salle Cuernavaca

Interview at the "Cultura Colectiva" site with the title "Selket Yhay del Corazón al Papel"

Several collaborations in DELETÉREO magazine

La Piedra Magazine: Number 6 (Cover and pages 41-45 "Eyes" illustration series) Number 10 (Page 46 "Teporochos" illustration)

MARNUJ Multicultural Magazine Number 8 "Memento Mori" (Illustration of Mini Story1, Mini Story2)

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"There's no creation without passion, just an automatic movement, full of repetitions."





## **COSMIC** FLOWER

Ink on paper + digital color Personal artwork





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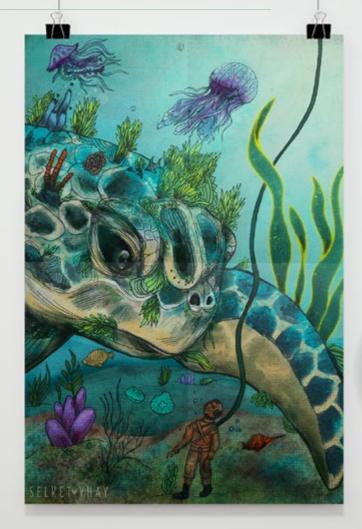


### SATURNALIA



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## **ASPIDOCHELONE**









