

SANTIAGO SLABÝ

VISUAL DESIGNER

*"Now go and make interesting mistakes, make amazing mistakes, make glorious and fantastic mistakes. Break rules. Leave the world more interesting for you being here."
(Neil Gaiman)*



PERSONAL INFORMATIONS

I've been working on visual arts for the past 14 years. Firstly as a storyboarder for cinema, then doing animatics and animations for tv ads, concept artist for some live action productions, and lately as a graphic designer. I graduated in two animation schools in Argentina: IDAC and Escuela Da Vinci. I like to keep on exploring in a different range of styles: from the rough progressive and expressive animation to the clean looking vectors. I would like to develop myself further as an illustrator, but I look forward to deepen my versatility in new ways.



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santiagoslaby.wordpress.com



slabysilny@gmail.com

EDUCATION

ESCUELA DA VINCI

ANIMATED FILM TECHNICIAN

AUG 2012 - DEC 2016

Degree.

CHARLES UNIVERSITY

SCHOLARSHIP HOLDER

SEP 2008 - DEC 2009

Program of Exchange of Governments at Charles University, focused in Czech Language, Art History and Films.

SICA

STAGE AND COSTUME ASSISTANT

JAN 2007 - JUN 2007

Intensive course, introduction to Art Direction.

IDAC

FILMMAKING IN THE SPECIALTY OF ANIMATION FILM

APR 2004 - AUG 2008

Degree.

CIEVYC

FILM SCHOOL

MAR 2003 - FEB 2004

Film direction.

NORMAL 7

MEDIUM EDUCATION

1998 - 2002

Specialized in Pedagogy.

PERSONAL DATA

Nationality: Argentinian/Czech

Date of birth: 04.02.1985

Marital status: Single

CZ Document No: 208086449

EU Passport No: 44095423

SKILLS

PRODUCTION



GRAPHIC DESIGN



ILLUSTRATION



DRAWING



ANIMATION



CONTACT INFO

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Praha 4-Krč



fb.com/slabysilny



linkedin.com/in/slabysilny



/watch?v=fzQGeq24sPw



instagram.com/santiagoslaby

WORK EXPERIENCE

CISPrague

WORKSHOP ART TEACHER

JAN 2018 - PRESENT

Comic book workshop for kids.

Has Traffic & Wants Traffic

VISUAL DESIGNER

JAN 2017 - PRESENT

Visual designer, Animator, Illustrator. Prague.

Slabysilny

FREELANCE ARTIST

2005 - PRESENT

Illustrator, Animator, Storyboards, Comics,
Graphic Designer, Private Teacher.

Yael Printing House

GRAPHIC DESIGNER

JUN 2015 - NOV 2016

Book and booklet designer for Buenos Aires University.

MoiGraph

GRAPHIC DESIGNER

APR 2013 - MAR 2015

Logo designer, Label designer,
Packaging designer, Publishing designer.

Metrópolis I Revolution I Rebolución

FREELANCE STORYBOARD ARTIST & ANIMATOR

2012 - 2013

Storyboard artist for Lexus CT and Santander Bank
(for Ogilvy & Mather). Animator for several ads for Revolution.

Animat Inc

ANIMATIC ANIMATOR & COMPOSER

MAR 2010 - DEC 2012

Working for diverse ad clients such as Unilever, Ogilvy & Mather,
Ponce Buenos Aires, Johnson & Johnson.

Freelance videoclip producer

ANIMATOR FOR MUSIC VIDEOS

2011 - 2012

Animated music video for musician Herman Ringer "Estrella de
Mar" and several animations used in the opera production of
Cossi Fan Tutte, by Ópera Joven del Oeste.

Feature film Génesis

STORYBOARD AND CONCEPT ARTIST

JUN 2007- DEC 2007

Italian/Argentinian film co-production
with support from Film Comission di Siracusa.

Red Lojo Entertainment

STORYBOARD ARTIST

OCT 2005- DEC 2005

Storyboards for the animated feature film
Patoruzito 2 (Mayá Indian 2)

LANGUAGES

MOTHER TONGUE
SPANISH

OTHER LANGUAGES
ENGLISH
LEVEL: BILINGUAL

CZECH
LEVEL: BASIC B2

SOCIAL SKILLS AND COMPETENCES

COMMUNICABILITY

ABILITY TO WORK WITH PEOPLE OF
DIFFERENT KINDS OF EDUCATIONAL
PROFILES AND BACKGROUNDS

ABILITY TO WORK IN STRESSFUL
SITUATIONS

ABILITY TO WORK IN TEAM,
AS WELL AS INDIVIDUAL

ABILITY TO TEACH ART TO BOTH ADULT
AND CHILDREN

ORGANIZATIONAL SKILLS AND COMPETENCES

GOOD ORGANIZATION AND
COORDINATION ABILITIES

TEACHING AND TRAINING SKILLS

RESPECT DEADLINES AND FLEXIBILITY

FOCUS ON NON-ROUTINE
PROBLEM SOLVING

COMPUTER SKILLS AND COMPETENCES

MICROSOFT OFFICE
(WORD, EXCEL, POWER POINT)

ADOBE SUITE
(PHOTOSHOP, ILLUSTRATOR,
INDESIGN, AFTER EFFECTS)

COREL DRAW

ANIME STUDIO PRO

AZ DRAWING

PAINTER

INTERESTS

READING NOVELS, DRAWING,
WRITING, PAINTING, WATCHING
STRANGE MOVIES, IMPROVISED COOKING.