

# SAMANTHA SALINAS DEL CASTILLO.

B.A. IN ANIMATION AND DIGITAL ART



ADRESS: Mexico City.  
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## OBJETIVE:

To grow professionally in the creative area of the Company.

## VFX REEL 2018:

<https://youtu.be/mlX54ZQLlmM>

## Official credits at Internet Movie Database (IMDB):

<https://www.imdb.com/name/nm6642002/>

## WORK EXPERIENCE:

### Company:

Boxel Studio

### Date:

2018

### Job:

Digital Compositor/ vfx artist

## Responsibilities:

I used Nuke and Maya to composite plates from the movie Tropical Cop Tales.

Compositing, rotoscoping, clean up, chroma key, match move: tracker 2D, 3D, color grading, reconstructions, elements integration, and so on. Under the guidance of Ricardo Camacho, and Yiris Hallal.

**Company:**

Visual F. S.A. de C.V.

**Date:**

From May 15, 2014 to January 31, 2018

**Job:**

Digital Compositor/ vfx artist

**Responsibilities:**

I used Nuke and Mocha to work, and integrating plates from Mexican movies and series.

Compositing, Rotoscoping, clean up, chroma key, cell phone, computers and TV interfaces, match move: tracker 2D, 3D, set extension, sky replacement, Color grading, reconstructions, elements integration, and so on.

**EDUCATION:****Monterrey Institute of Technology and Higher Education**

Mexico City Campus

Aug.2009 - Dec. 2013

**B.A. degree in Animation and Digital Art**

Specialized in Animation and Visual effects

**Graduated with honors:**

Average: 93

**English** TOEFL: 583

**Monterrey Institute of Technology and Higher Education**

Mexico City Campus

Aug.2006 - Aug. 2009

**High school degree****SOFTWARE:**

- Autodesk Maya- **Photoshop**- Final Cut- **Nuke**- After Effects- **Pro Tools**- Real Flow- **Illustrator**- Office- **Cinema 4D**- Premier- **Processing**