

RONY ACSENICO COMPOSITOR / MOTION GRAPHICS / EDITOR

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SUMARY

I am inspired by the natural and technological movement to create animations and digital compositions of real worlds or fantasy realities, as well as the assembly of a whole story integrated by the auditory and the visual to create the right message.

I was born and raised in Puebla, Mexico with a passion and desire to create stories and messages in a visual and auditory way. I studied Production and Direction of television in Asmedia CFP. In Puebla, and a certificate in VFX in Cardan FX.

I have managed to make audio visual pieces for agencies, TV channels, private clients, political groups in the region and production houses.

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Most of the time I find myself in projects, but when I do not, I spend time updating and testing new techniques for the creation of creative and cutting-edge content, creating personal projects.

SPECIALTIES

NUKE

AFTER EFFECTS

MAXON CINEMA 4D

ADOBE PREMIER

EXPERIENCE

IMAGEN TELEVISIÓN AND STORY BOX 2017 - PRESENT

MOTION GRAPHICS AND COMPOSITOR.

TV AZTECA MAY 2016 - SEPTEMBER 2017

MOTION GRAPHICS, EDITOR, COMPOSITOR.

CHANEL 15 OCTUBER 2014 - NOVEMBER 2016

FILMMAKER, POST PRODUCER.

DIGITAL CINEMA OCTUBER 2011-MAY 2012

MOTION GRAPHICS, EDITOR.

CHANNEL 9 COSTA RICA SEPTEMBER 2010 - JANUARY 2011

EDITOR, POST PRODUCER

FREELANCE 2008 - PRESENT

EDUCATION

ASMEDIA CFP. 2008 - 2011 PRODUCTION FOR FILM AND TV

CARDAN FX 2015 - 2016 VFX AND 3D