ROBERTO PADILLA ARELLANO

Mexico City, Mexico

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EDUCATION

Vancouver Film School
3D Animation and Visual Effects
Diploma
May 2014 – May 2015

SKILLS

Compositing, Rotoscoping, Match Move, Camera Projection (Nuke & Maya), Integration, Plate Clean Up, Green Screen Removal, Set Extension.

Software:
- -Nuke (The Foundry)
- -Maya (Autodesk)
- -PF Track (Pixel Farm)
- -Photoshop (Adobe)
- -Lightroom (Adobe)
- -Premiere (Adobe)
- -Shotgun
- -Office (Microsoft)
- -After Effects (Adobe)
- English (fluent)
  Spanish (native)

OBJECTIVE

To become a compositor in the TV and film industry

INTERESTS

Film Production
Graphic Design
Photography
Painting
Illustration

REFERENCES AVAILABLE UPON REQUEST