

EDUCATION

Universidad Nacional Autónoma de México
Facultad de Artes y Diseño
BA Design and Visual Communication

University of California San Diego
Academic Exchange in Visual Arts

Universidad Nacional Autónoma de México
Diplomaet Casa Ilustración Narrativa Visual

Fulbright García Robles Grant
MFA Selected to start Fall 2022

EXHIBITIONS / PROJECTIONS

ANIMASIVO
Honor Mention/ Projection
2017 - 2018. CDMX, México

NRMAL BAJA
Print Booth
2017. Tijuana, México

Bienal de Ilustración Pictoline
Finalist / Exhibiton at Centro de Cultura Digital
2018. CDMX, México

Weird Hues
Group exhibition
2018. San Diego, USA

Agencia y Representación
Centro Cultural Casa Baltazar, Group exhibition
2019. Córdoba, Veracruz

Museo Virtual de Ilustración Contemporánea de la Ciudad de México
Group exhibition
2019. CDMX, México

Rayón. ESPACIO CDMX
Group exhibition
2019. CDMX, México

Portafolios DOMESTIKA
Group exhibition
2019. CDMX, México

Noctambulxs. Mashimon
Group exhibition
2019. CDMX, México

Cut-Out Fest
Workshop / Conference
2019. Querétaro, México

Relamida. Mashimon
Group exhibition
2020. CDMX, México

Yami-Ichi. Centro de Cultura Digital
Digital Bidding
2020

ROOKIE Print Sale
Artwork sale benefiting Movement Voter Project
2020

Haciendo del juego una expo
Third young art group exhibition at Animal Crossing New Horizons Art Week Edition, 2021

Collaborative Mural
Group Mural in collaboration with Iurhi Peña, Helena Ortega, Alina Kilawa and Mali Nua
2021. Azcapotzalco, CDMX, México

WORK EXPERIENCE

Seguridad Digital Infantil. PCC CDMX.2021-current

- Animator of children’s digital safety animation capsules for the Secretaría de Cultura (Culture Administration) of CDMX.
- Create narratives, storyboards and didatic animated material oriented to spread strategies aiming to guarantee the protection of minor’s digital rights.
- Analyze the panorama regarding internet usage among infants while collaborating with organizations such as Luchadoras Mx.

Las Brillantinas MUAC2021

- Design, program and upload augmented reality filters.
- Examine the production of important contemporary artists as well as topics within the art world through gender perspective.
- Analyze and pitch digital interactive solutions involving AR filters for the internet based platform Instagram.

Intercuraduría2021

- Research, propose and create visual identity based on client’s guidelines.
- Design graphics and flyers for art intersection platform Intercuraduría.
- Produce motion graphic videos.

Freelance Animator2020

- Pitch storyboards as well as narratives.
- Collaborate with clients such as Pizza Hut x Takis, Los Blenders, Malverde, among others, to produce animations meeting each user’s needs.
- Create rough animation, cleanup, color and composition.

ASCO media2020

- Assist Sr. Designer and Sr. Animator in everyday design tasks.
- Attend assigned project meetings.
- Make visual proposals for customers in order to satisfy their specific communication and design needs.

Letters to... Chito by San Chito x Lagos2020

- Produce framework of exhibition.
- Show montage.

BigFoot2019-2020

- Gamechanger @ Big Eyes Platform.
- Examine current trends among youths..
- Participate in critical proposal activities for customer’s brands.
- Scout young creators for market oriented projects.

“Migrario” zines CISAN, UNAM2019

- Research, corroborate and read migration resources.
- Elaborate on drafts for 3 zines aimed to provide migrant population with information.
- Assist Sr. Designer.

PICS Centro de la Imagen2019

- Collaboration in Design.
- Curating social media photography and new media grid.
- Creating animations for social platforms.

Freelance Photographer2018-2020

Clients:	Mintfield	2020
	PPPAAYYSSS Capsule Collection	2018
	Vaya Futuro	2018

ROOKIE mag2015 - 2018

- Author at ROOKIE magazine; a publication for teenage girls by teenage girls.
- Pitch, write, register monthly articles according to each month’s theme.
- Produce final pieces therefore photographing, animating as well as incorporate new media to create fresh results.

PRESS

- “Artista del Mes”, Tongue Mag, 2017
- “Badass Female GIF artists”, Vice Creators, 2018
- “Illustrator Spotlight”, BOOOOOOOM Mag, 2018
- “Ciudad Ilustrada”, Chilango No. 175, 2018
- “Portafolios Domestika”, Domestika, 2019
- “Sangre de Grosella y Algodón de Azúcar”, Chidas MX, 2019
- “Magia, Resistencia y Complicidad”, Farolito, 2019
- “Relamida”, Terremoto, 2020

PUBLICATIONS

- “El Molúsculo”
Collaboration Comic, 2018
- “Invisible Wall/ Muro Invisible”
Dolor Local x Desert Island Comics
Exquisite corpse / Collaboration, 2019
- “Sueño”
Revista Marvin, Edición 178
Comic, 2020
- “Cuentos de Buenas Noches para Niñas Rebeldes”
Ediciones Planeta
Illustration Leona Vicario, 2021

PORTFOLIO / REEL

- <http://mirandarosales.cargo.site>
- <http://vimeo.com/flordenube>

SKILLS

- Adobe After Effects
- Adobe Photoshop
- Adobe Illustrator
- Adobe InDesign
- Adobe Premiere
- Harmony Toon Boom
- Spark AR
- Krita
- Blender
- Runway ML
- Office Suite
- TOEFL: 103/120