

Macarena Matrajt

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<http://matrajtmacarena.wordpress.com>

Born in Argentina, grew up in Brazil and lives in Mexico permanently. She adapts easily to change thanks to her global formation.

Fluent in three languages (Spanish, English and Portuguese) and opened minded, she is a good leader, patient, talented, a fast learner and confronts difficulties with a good disposition, always overcoming obstacles with creativity.

Graduated in Filmmaking, not only as a director but also as an art director of several short movies, she is a multi cultural filmmaker. Her passion for a great photography and telling a touching story will take the production, not only to achieve an incredible project, but will also guide her team to a great adventure.

Educación

2011-2013: Associate in Fine Arts, 2 intensive year in Filmmaking at i The New York Film Academy, Los Angeles

2009-2011: High School (Mexico City, México) at The American School Foundation.

Recursos Específicos

Photoshop, Final Cut Pro, Soundtrack Pro, Excell, Windows, WordPress, Power Point, Red Cine X- Pro, DragonFrame.

Art director / Art director assistant / Set designer

2016 – Vino el Amor: TELEVISA, art director assistant.

2015/2016 – A que no me dejas: TELEVISA, art director.

2013 – God laughs at me: SHORT, art director.

2013 – Kid's on lease: SHORT, art director and set designer.

2013 – Maxwell Klein, Inc: SHORT, set designer.

2013 – Blind Eyes: SHORT, set designer.

2013 – Miami Dead county: SHORT, art director and set designer.

2013 – Memoir: SHORT, set designer.

Screenwriter / Director

2016 / 2017 - Freelance Writer for Fiberr

2013 – Moments: SHORT, screenwriter and director

2013 – Quizas Porque: SHORT, screenwriter and director.

2012 – Waste of space: SHORT, screenwriter and director.