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Summary	Audiovisual producer with 17 years of experience, able to direct and manage the different human and material resources involved in the creation of an audiovisual work. Looking to consolidate my career as a creator and generator of audiovisual content within the audiovisual industry.
Qualification	Coordinate from the development of creative concepts, budgets, times, locations and human resources to obtain results.
Proficiency	Extremely organized and special ability to pay attention to details without losing the perspective of the project as a whole. Focused on problem solving and totally results oriented.
Experience	<p>Media Producer for Rubicó, art gallery-workshop. Video producer for social media, currently producing the documentary "Desde la Fé" about La Virgen de Guadalupe, supported by the Mexican Episcopate. Producing two YouTube channels for the Gallery.</p> <p>Production coordinator in Discovery H&amp;H Reality Show, Wedding Planner México, Coordinating the production of episodes, second unit and social media content.</p> <p>Rescue of the production of institutional radio and TV of PROFECO under the supervision of RTC, the Ministry of Economy and the publicity office of the Presidency, maintaining the standards of quality and production value demanded by these three dependencies as a condition of maintaining the time air.</p> <p>Production of the first virtual reality fiction in the world (Ávido, 2016) from the generation of ideas, writing of the script and executive production to the delivery of masters for distribution.</p> <p>Canal Judicial (SCJN) development of new contents and establishment of new production workflows. Continuity of the musical bar making classical music concerts and the production of documentaries in conjunction with El Colegio Nacional to inform the emeritus creators and their disciplines, Executive production of the documentaries Los Juicios de México on 12 of the most controversial legal matters issues to the SCJN. Programs and promos, opinion bars to strengthen the culture of legality in Mexico.</p> <p>In 17 years of experience I have developed in teams of all sizes in film, television and radio, multimedia, transmedia and Virtual Reality in all areas, Production, Management</p>

and Post Production. Achieving extensive experience in creative, administrative and technical areas:

I've worked as: Director of Production for Radio and TV, Executive Producer, Guest Coordinator, Production, Director, Photographer, Director of Photography, Screenwriter, Editor, Animator, Post Producer, Assistant Editor, Dailies Projectionist in a film, Camera Director, Floor Manager, Illustrator, Production Coordinator, Assistant Director, Script, Continuity, Scenographer, Community Manager and Content Creator, Professor for Plastic Arts and Professor of Film in Bachelor.

In commercial and public television, documentary, musical, fiction and experimental projects in Virtual Reality.

#### Academic Training

Master's Degree in Screenwriting  
Bachelors Degree in Cinematography

#### Complementary Training

COURSE: PILLARS OF DIGITAL MARKETING, Universidad Austral, Buenos Aires, Argentina On Line. May 2018  
COURSE: FEDERAL LAW OF COPYRIGHT, Autonomous University of Chapingo, June 2017.  
COURSE PRIMEROS AUXILIOS, INCENDIOS RESCATE EN ALTURAS, Cruz Roja Mexicana CECAD, Toluca. 2008  
FROM SCREEN TO PROJECT, Presentation of Cinematographic Projects, UNION OF WORKERS OF CINEMATOGRAPHIC PRODUCTION OF THE MEXICAN REPUBLIC (STPC of the RM), SECTION DIRECTORS. November 2007.  
ADVANCED WORKSHOP, APPLE FINAL CUT PRO 7, PROTOOLS, APPLE MOTION, APPLE DVD PRO. Mac Education. February, May 2006  
NARRATIVE WORKSHOP, Professor: Mónica Lavín. Development and Communication Center. S.C. June, July 1998.  
CAMERA 35mm COURSE, Panavision (Trata Films), Pedro Vázquez, Churubusco Studios. 1998  
VI RADIO AND TELEVISION SEMINAR, CHAMBER OF RADIO AND TELEVISION INDUSTRY. March 10, 11 1997  
CUBAN CINEMA COURSE, University Extension Office, University of Havana. Havana Cuba. November 18 to 21, 1997.  
PLASTIC ARTS, OIL, WATERCOLOR, PASTEL, ACRYLIC, VITRAL, SCULPTURE. M.B. Studio, 1990-1995  
INTRODUCTION TO OIL PAINTING, Kendall College of Art And Design. Grand Rapids, Michigan, E.U.A. 1991

#### Languages

Spanish, Native  
English 100%

#### Hardware/Software

All kinds of cameras, film, video and digital cinema.  
All kinds of audio recording devices and microphones.

*Avid, FCPx, Motion, DaVinci Resolve, (color grading and all workflow), Photoshop, Celtx, Gorilla Scheduler, Movie Magic Scheduler, Final Draft, Evernote, [monday.com](http://monday.com), [asana.com](http://asana.com), RRSS, Hootsuite, Tweet Deck.*