



EDITOR

Curriculum Vitae



PERSONAL INFORMATION

NAME: Luis Alberto Zerón Rugerio
BIRTHDATE: 5 de Mayo de 1984
NATIONALITY: Mexican
ACADEMIC DEGREE: Master of Fine Arts in Filmmaking
Master in Film Editing
Bachelor of Communication
BIRTHPLACE: Mexico City
RESIDENCY: Mexico City, available to relocate /
experience in remote work

Member of Asociación de Montadores Audiovisuales de España, AMAE
<https://amae.pro/>

CONTACT

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EDUCATION

Master of Fine Arts in Filmmaking
Maine Media College, Rockport ME.

Master in Film Editing
Escola Superior de Cinema I Audiovisuals de Catalunya, Barcelona, Spain.

Bachelor of Communication
Universidad Iberoamericana Puebla, Mexico.

ADDITIONAL EDUCATION

WORKSHOPS

2013.
The Director's Craft with Alan Myerson,
Maine Media Workshops + College.
2013.
Advanced Screenwriting with Wayne Beach,
Maine Media Workshops + College.
2013.
The Camera and Visual Storytelling with Steven Fierberg ASC,
Maine Media Workshops + College.
2013.
Directing Actors for the Camera with Alan Myerson,
Maine Media Workshops + College.
2013.
Director of Photography Master Class with Rodney Taylor ASC,
Maine Media Workshops + College.

LANGUAGE:

English (100%)

SOFTWARE

AVID Media Composer (Advanced)
Final Cut X (Advanced)
Adobe Premiere Pro (Advanced)

PROFESSIONAL EXPERIENCE

2019.	Lead editor series "Oscuro Deseo", Netflix & Argos, USA/México.
2019.	Lead editor series "Yankee", Netflix & Argos, USA/México.
2017.	Editor series "Ingobernable", Netflix & Argos, USA/México.
2017.	Editor series "El Chapo" season 2, Netflix & Univisión, USA
2016.	Editor series "El Chapo" season 1, Netflix & Univisión, USA.
2016.	Editor series "El Capo", Estudios Teleméxico, México
2016.	Editor series "Sr. Ávila" season 3, HBO & Lemon Films, México.
2015.	Editor documentary "Los Quijotes de la Marcha", Órale Producciones, México.
2014.	Editor feature film "Amar Abierto", Ítaca Films, México.
2014.	Assistant editor feature film "After Darkness", Camellia Entertainment, USA.
2013.	Editor series "Sr. Ávila" season 2, HBO & Lemon Films, México.
2013.	Editor "40th Anniversary Gala Film Maine Media Workshops + College", Maine Media Workshops + College, USA.
2013.	Staff Editor Maine Media Workshops + College, Maine Media Workshops + College, USA.
2013.	Editor music video "Soy lo Peor" Moenia, Herba+Sonora, México.
2012.	Assistant editor feature film "Volando Bajo", Krafty Films, México.
2012.	Editor on set commercial "Coin Craze" Nintendo, The Lift & Interrogate, México / USA.
2012.	Editor "Ernesto Fundora Director's Reel", Tenaz Productions, México.
2011.	Director & Editor "Pleamar", LUZ Films & Casa Nueve, México.
2011.	Editor on set spot "Ice Lounge" Coors Light, The Lift & Bully Pictures, México / USA.
2011.	Editor on set spot "Truck" Coors Light, The Lift & Bully Pictures, México / USA.
2010.	Editor "Cineminuto Fundación Expresa Veracruz", Cèleste Films, México.
2010.	Assistant editor feature film "Sobre Vivir", B.A.L.A. pictures, Cèleste Films, Filmadora Nacional, México.
2010.	Editor documentary "Puebla Sinfonía Inaudible", Juana Films & CONACULTA, México.
2009.	Assistant editor series "La Sagrada Familia", Mediapro Barcelona, España.
2009.	Assistant editor feature film "Map of the Sounds of Tokyo", Mediapro Barcelona, España.
2008.	Editor short film "Viernes", Cine Llanero, México.

TEACHING EXPERIENCE

COLLEGE

- 2017. "Postproduction" taught in english, Bachelors of Communication, Universidad Anáhuac Norte, México D.F.
- 2016. "TV analysis" taught in english, Bachelors of Communication, Universidad Anáhuac Norte, México D.F.
- 2016. "Postproduction" taught in english, Bachelors of Communication, Universidad Anáhuac Norte, México D.F.
- 2015. "Film language", Bachelors of Communication, Universidad Anáhuac Norte, México D.F. "
- 2015. "Postproduction" , Bachelors of Communication, Universidad Anáhuac Norte, México D.F.
- 2014. "Film language", Bachelors of Communication, Universidad Anáhuac Norte, México D.F. "
- 2014. "Postproduction" , Bachelors of Communication, Universidad Anáhuac Norte, México D.F.

COURSES AND WORKSHOPS

- 2015. Teacher Assistant, "Documentary Workshop", Purdue University & Maine Media Workshop+College, Oaxaca, México.

FILM FESTIVALS AND FILM EVENTS

Feature film "Map of the Sounds of Tokyo", **Cannes ® 2009 official selection in competition, France.**

Series "Sr Ávila 3", **International Emmy® Non-English Language US Primetime Program Winner 2017, USA.**

Documentary "Puebla Sinfonía Inaudible", **DocsDF 2010 official selection in competition, México.**

Shortfilm "Pleamar", **Incubadora Guanajuato International Film Festival 2012, México.**

Shortfilm "Viernes", **XXVI Bogotá Film Festival 2009 official selection, Colombia.**