**Julian Torres Talayero**

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**Education**

***New York University (NYU),*** *New York City, NY*

M.M. in Music Theory and Composition with concentration on Screen Scoring, Class of 2019. (GPA 4.0)

**Berklee College of Music**

Specialist Certificate in Orchestration for Film and TV, 2016 (GPA 3.9/4)

Coursework: Orchestration I,II. Music Composition for Games, Film and Television. World Music

***Instituto Tecnológico y de Estudios Superiores Monterrey* (ITESM),** Mexico City, MX

B. S. Digital Music Production Engineering, Class of 2015. (GPA 92.4/100)

**Professional Experience**

**Freelance** - Composer/Producer June 2011 – Present

• **TV:** Composed incidental music for TV shows: ‘Big Brother PM’, ‘*The Voice México*, 3,4,5 and 7th seasons, soapoperas ‘Amores con Trampa’ and ‘*El Color de la Pasión*’

• **Film:** Composed the original score for the feature films: ‘*Lecciones de Vida*’, and ‘*Solo Después*’

Composed the original score for the short films: ‘Old man and the shore’, ‘The Cry’, ‘Ale & Lui’, ‘*Testigo*’, ‘Teo’, ‘*Supermisil*’. (Awarded), ‘Nude Fashion Film’, ‘*Resiliente*’, and ‘Marina’.

• **Commercial Music:** Composed the music for the Bernie Sanders campaign ad and for Mexico’s tourism commercial (‘*Tesoros de México* 2016’, Awarded).

**Cantor Film Center at NYU** – AV Technician February 2018 – May 2019

Set up, maintained and operated audio and video equipment for classes and special events, such as screenings, conferences and film festivals.

**Audidea** – Composer/ProducerJanuary 2015 – July 2017

Mexico City, Mexico

A global company formed by a group of composers focused on creating professional music for TV commercials and other media.

• Composed music bumpers for the web news ‘*QuiéneSon*’

• Produced the complete original music for the play ‘*Pasión en Presente*’ by Israel de León Fajer premiered in Mexico City on July 7th, 2016 and ‘Te veré el año que viene’ by Oscar Rosas also premiered in Mexico City, 2018.

**Distrito Music Studios** - Chief Composer / Studio Manager November 2015 – July 2016

Mexico City, Mexico

A music studio and company specialized in creating, managing and distributing music for any kind of production; television, publicity, artists, films and theatre.

• Led a team of composers for creating a catalog of 320 pieces of music for *Multimedios* Television, *Canal* 22 and other international productions

• Supervised the construction of the main studio as well as the equipment installation

***Estudios Noviembre*** - Audio Engineer/Sound DesignerJune 2011 – November 2015

Mexico City, Mexico

A music studio focused on recording, mixing and mastering for multiple purposes.

• Conducted a class on Scoring for Film and On Location Audio Recording for college students at *Universidad Iberoamericana* (Mexico City)

• Coordinated a team of audio engineers for recording, editing and mixing audio for films; ‘Knock, Knock’, ‘*Como pájaros y abejas’*, ‘*Supermisil*’, ‘Marina’, ‘*Solo Después’,* and *‘Girasoles’*

• Produced the audio for the commemorative film of the 70th anniversary of the *Universidad Iberoamericana*

**Honors and Awards**

• Fulbright - García Robles scholarship for Graduate Studies 2017 (COMEXUS, México – June 2017)

• Orchestral recording selection for the NYU O1 symphonic orchestra.

• Best original score for the Circulo de Oro Awards for Advertising with the music for ‘Tesoros’

• Best Original Score, for the Short Film ‘Supermisil’ at the Seventh Annual Ballston International Film Festival (New York, USA – May, 2013)

**Additional Information**

**Technical skills**

Pro tools, Logic, Kontakt, Sibelius, Reason, Final Draft, Finale, Waves Plug-ins, Reaktor, Max, Supercollider, Processing, FaustLive

**Languages**

Spanish: native. English: full professional proficiency (writing, speaking, reading). French: intermediate (reading, speaking), basic (writing). German: intermediate (writing, speaking, reading)