

Jose Acosta

C.V.

elgaboacosta@hotmail.com

28 years. March, 28, 1988

Mexico – Spain.



Languages

Spanish - native.
English C1
Portuguese B2
French B1

Education

2015 Prep course: Managing & Understanding customers. Teleperformance, Lisbon, Portugal.

2014 Final edit and postproduction course: Rodrigo Moreno y Juan Villegas. Universidad del Cine, Buenos Aires, Argentina
Flycam operator certificate.

2013 - 14 Research for Thesis: *The cinema of Carlos Reygadas: a postmodern critic*. Auguste Goulbenkian, Lisboa, Portugal.

2008 - 2012 Film Studies (5 years) at *Universidad del Cine* (GPA 8.3 / 10) Buenos Aires, Argentina.

2008 Technical degree in Photography at *Escuela Activa de Fotografía*, México City.

2007 Beverly Hills High School – GPA 3.5 / 4.0 California, USA.

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Experience

2016 Camera Operator for the film *The End of Film*, Shot in Portugal, Spain, Italy, and India during the first semester of the year.

2015-16 Customer Representative for NETFLIX at *Teleperformance*, Lisbon, Portugal.

2015 Seasonal Work: grape harvesting

2013 - 2015 Post Production Manager: Editing and Color Correction for CABRACARRIL, Buenos Aires, Argentina

2015 Filmmaking and editing of *Intagible*, (fiction, HD, 150 min).

2014 Writing the Script of the feature film *Little White Shoes* (93pgs).

2013 Assistant Editor *Os Maías* – Dir. Joao Botelho, Chief Editor Joao Brass (Historical Film, 183 min.)

2013 Making of Film *Tauro* (fiction, HD, 72 min.)

2012 Making of Film *Mirrors, Tears, and Crocodiles* (fiction-documentary, HD, 66 min.)

2011 Making *Valentina's Mysterious Disappearance* (fiction, HD, 9 min.)

2009 - 2015 Director of Photography in several short films: Raul – Dir. Juanma Harboe, 17 min. Color, s16mm, DCP 2015. La Intención de Cortar Cerrar Limpiar – Dir. Carlos Rentería 15 min, B&N, 16mm, DCP, 2014. Alegría del Hogar – Dir. Melissa Liebenthal, 12 min, Color, 35mm, 2013. Galaxia Garay – 7 min, Color, HD. Mailman – Dir. Iara Bouhid, 53 min, Color, s16mm, 2012. Sin Título 23 – Dir. Diego Henao Trip, 8 min, Color, s16mm, 2011. 16 Bicicletas – Dir. Diego Sokolowicz, 7 min, B&N, s16mm, 2010. Argentino Bicentenario – Dir. Juanma Harboe, 3 min. Color 16mm, 2009

2007 - 2015 Camera Operator / Lighting-Electrical department: Flycam operator: Once – Dir. Diego Tamayo, DF Leandro Carvalho, 17 min, Color, RED 2015. El Juego – Dir. Clara Cardon, DF Mariano Sosa, 10 min, Color, RED 2014. Lighting: No Hay Tierra Sin Mal – Dir. Belen Bianco, DF Franco Calderón, 61 min, Color, s16mm, 2014. Cinco – Dir. Cecilia del Valle, DF Gomar Fernandez, 15 min, Color, RED 2010. La Vuelta al Perro – Dir. Jazmin Mehaudy, 9 min, Color, s16mm, 2009. El Juramento – Dir. Jose Acosta, Telenovela de Telemundo, 2007. La Canción de Los Niños Muertos – Dir. David Pablos, 40 min, Color s16mm. Tesis del CCC, Conaculta, DF, México. Sombras del Cielo – Dir. Victor Velazquez, 20 min, s16mm. Tesis del CUEC, UNAM, DF, México.

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Other studies and activities

2016 Volunteering teaching English and filmmaking in ASEAN International School, in Ban Lung, Cambodia

2016 Meditation course of three months in Wat Ram Poeng, Thailand.

2012 Volunteering at *A home for my Country* building houses for the poor in Tucumán, Argentina.

2010 Acting clases at *Estudio El Cuervo*, with the famous director Pompeyo Audivert in Buenos Aires, Argentina.

2008 Photographer: *Santa María la Ribera, Antología del accidente posmoderno, 27,000 Kilómetros, Pureza Macabra.*

2008 Diploma Course in Creation of a Videoart with artist Fernando Llanos in Mexico City, Mexico

2007 Diploma Course in Filmmaking Analysis with critic Jorge Ayala Blanco, CUEC, UNAM, Mexico City.

2007 Drivers license.

Computer skills

iOS, Windows, Linux. Programming, web design, java, y Actionscript. Microsoft Office: Word, Excel, Publisher, Power Point, Dreamweaver, Flash, Photoshop, Final Cut Pro 7; FCPX, Color; After Effects; Avid Media Composer, DaVinci Resolve.