

## PERSONAL




Birth Date: 17/02/1995  
Nationality: Mexican  
Address: Teziutlán St.  
San Lucas  
Mexico City, MX.  
P.C. 04030

## EDUCATION

**AUTONOMOUS UNIVERSITY  
OF AGUASCALIENTES**  
Communication &  
Information  
2013-2018  
Average 9.7/10  
Center of Social Sciences and  
Humanities  
Communication Department

**NATIONAL AUTONOMOUS  
UNIVERSITY OF MEXICO**  
Cinematography  
January-December 2017  
Exchange Student  
Faculty of Arts and Design  
Escuela Nacional de  
Artes Cinematográficas (ENAC)

## INTERESTS

 Cinematography  
 Advertising  
 Languages

## SKILLS

Adaptability  
Autonomy  
Detail oriented  
Time management  
Trello - Slack - Asana - Zoom

## LANGUAGES

Spanish (Native)  
English (95%)  
TOEFL ITP 657 points  
I.N. 770462  
French (70%)  
B2 Level  
n° 052435-000480  
Japanese (15%)

# Javier Eduardo Preciado de Santos

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## WORK EXPERIENCE

### ASSOCIATE UNIT MANAGER

rn motion | 2018-today  
*I am a audiovisual producer and office manager.*

### JURY LIAISON COORDINATOR

Guanajuato International Film Festival | jul 2017 - 2018  
*I took care of every need the jury had previously, during, and after the festival, including housing, travel and securing their attendance to every screening and event.*

### JURY LIAISON ASSISTANT COORDINATOR

Guanajuato International Film Festival | jul 2015 - 2016

### COORDINATOR & EDITOR

Reflex Casa Productora | jan-jul 2018  
*I planned and coordinated shootings, as well as the post-production process.*

### LANGUAGES ADVISOR: ENGLISH & FRENCH

Autonomous University of Aguascalientes | aug - dec 2015  
*I gave conversation clubs for both languages to students aged 16+.*

## ACADEMIC PREPARATION

### INTRODUCTION TO PHILOSOPHY | Assistance

2014 | University of Edinburgh, Coursera

### INTRODUCTION TO COMMUNICATION | Assistance

2014 | University of Amsterdam, Coursera

### CINEMATOGRAPHIC GENRES: FROM THE IDEA TO THE DISTRIBUTION | Assistance

2015 | University of Digital Arts, GDL

### NATIONAL NETWORK OF AUDIOVISUAL POLES | Participant

2016 | IMCINE, AGS

### SCRIPT WORKSHOP: THE TREASURE AND THE FRAME | Assistance

2017 | Extensión Académica CUEC, Mexico City

### DIRECT CINEMA | Assistance

2017 | Extensión Académica CUEC, Mexico City

### INTRODUCTION TO PRODUCT PHOTOGRAPHY | Assistance

2019 | R7D, Mexico City

## AWARDS AND ACKNOWLEDGEMENTS

**2015** | "En Corto con la FEUAA", Audience Award for short film.  
**2015** | Short story published in book "Letras de Jóvenes Para Jóvenes"  
**2015** | "Talentos Universitarios UAA", Honorific mention for short story  
**2016** | "Talentos Universitarios UAA", Honorific mention for short story  
**2015** | "Rally GIFF Universitario", Preselected Screenplay  
**2016** | "Rally GIFF Universitario", Preselected Screenplay  
**2016** | "Talentos Universitarios UAA", Participant in Photographic Exhibition  
**2016** | "Audiomóvil - UAM" Winner 1st Place  
**2018** | "Festival de Cine Independiente de la Ciudad de México", Selected short documentary  
**2018** | "Shorts México" Selected short documentary

