

JALIL LANDELL VALDIVIA

CINEMATOGRAPHER / D.O.P / CAMERA OPERATOR

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Best cinematographer nominee and best latin american film winner in “New Vision International Film Festival” Amsterdam Netherlands. 2019

EDUCATION

2001 Course in Video Digital CANON -Leon Gto. Mexico

2001 Course in Photography, “Casa de la cultura” Aguascalientes, Ags. Mexico.

2001-2002 Studied Post-Production “Capacitación Digital” Adobe/Mac. - Mexico D.F.

2001- 2003 Studied Cinematography production CCP - Mexico DF.

2001-2002 Film Studies at INDIE Films. - Mexico.D.F.

2004 Technical studies in Direction. “Academia Quince de Octubre”. Barcelona,Esp.

2004Editing and Post-production in Digital Video “Espai Virreyna” Barcelona ,Espan a.

2004-2005 Masters in Cinematography at ESCAC. - Terraza Barcelona.Espan a.

2017 course Shooting & lightning at London Film Academy -London UK.

2018 Taller Cinematografía Documental – CCC. Mexico.CDMX

2019 Taller de Actuación para Cine- LEPDC México CDMX

JOB HISTORY

2001 Screenwriter/Director-short “Catrín Unión” Digital Format

2003 Screenwriter/Director/Editor- short “¿Que ves cuando me ves?” 35mm Format.

2004 D.P- short “El tren” Dv cam Format - Barcelona.ESP

2005 D.P- short “Sexo Sentido” Dv Cam Format. Aguascalientes.MX

2005 1st AC “great Value” DP- Vasco Nunez . HDSRL. MX

2005-2007 Film Studies Professor at Universidad La Concordia. Aguascalientes.MX

2006 D.P -short “figuraciones” DV cam. Aguascalientes.MX

2006 D.P- shot “Dorado Suen o” Panasonic P2. San luis Potosi. MX

2007-2008 Transmission Coordinator at Ultravisión canal 30. Aguascalientes.MX

2007 Screenwriter/Director/D.P - short “Sin Pelos,Ni Dientes” s16mm .Aguascalientes.MX

2007 D.P- short “Zapatito Blanco” HDSRL. Aguascalientes.MX

2008 Screenwriter/Director/D.P.- short. “ La Llegada” DSLR Aguascalientes.MX

2010 D.I.T. - feature “Tercera Llamada” D.P. - Erica Licea AMC.- IMCINE. Mexico City. MX

2010 D.I.T - tv series “Autoexplora” ESPN. RED One MX. Mexico City. MX

2011 Camera Operator for B Camera “quaker Instantes” D.P.- German Lamers. Arri ALEXA

2011 D.P- short “suspiro” DSLR Mexico City. MX

2011 Camera Operator for B Camera - PEPSICO. Terciopelo Films . HDSLR

2011 1st AC- Feature “Tekuani” IMCINE. RED Scarlet. MX

2012 D.I.T - short "Monstruo" IMCINE. ARRI ALEXA. MX
 2012 D.I.T - short "Inframundo" IMCINE. ARRI ALEXA. Mexico City. MX
 2012 1st AC- Presidentail Campaign "Jose fina" ARRI ALEXA. MX
 2012 D.I.T/ first light "Bacardi 150 years" D.P- Eduardo Martinez Solares. Arri Alexa.
 2012 1AC - short "No es Asi " Red One MX. Mexico City. MX
 2012 D.I.T- short "Que Chismes" CCC. Sony F3. Mexico City. MX
 2012 D.I.T - Commercial "Yucatan" D.P.- J.J. Sarabia AMC. Sony F3,F5. Yucatan.MX
 2012 D.I.T - TV Spot "Playstation 4" DP- Greig Fraser ACS,ASC. Arri ALEXA. Mexico City. MX
 2012 D.P - short "Pancho" Instituto Ruso Mexicano de cine Serguei Eisenstein. HD SLR. MX
 2013 D.I.T- Feature "Viento Aparte" D.P. Martin Boege. AMC IMCINE. RED Epic. MX
 2013 D.I.T- Commercial " Apple MAC" D.P.-Robert Richardson ASC. Arri ALEXA. Mexico City.MX
 2013 D.I.T- Documentary "Acuarela" Viktor Kossakovsky. Sony F55. MX
 2013 D.I.T- Commercial "Crown Royal" DP- Greig Fraser ACS,ASC. Arri ALEXA
 2013 D.I.T/ First Light - Feature "Los Angeles" Weidman bros./John Harper. Arri Alexa. MX/DEU
 2014 D.I.T / first light - TV Series. "Texas Rising" Roland Joffe History Channel .Red Epic Dragon
 2015 VFX Assistant Feature "Spectre 007" Sam Mendes. Panavision/ Arri/ Kodak.
 2015 1st AC - Short "Terapia Breve " Red Scarlet X /Cooke S4 .
 2015 D.I.T 2nd Unit feature "Point Break 2015" Warner Bros. RED Epic/ Venezuela.
 2015 DP B Unit Feature "Tanz In Deutschland" Digital Bolex / Canon Eos 7D
 2015 1st AC -Documentary #nofilter ARRI Amira / Leica summicron -c .
 2015 Cam B Operator – "Sin fama" - Teaser- TV series (pilot). Puerto Rico / Mexico. Red ScarletX
 2015 D.I.T -TV spot PEPSI NFL -Emiliano Villanueva AMC ALEXA XT
 2016 D.I.T Feature Film "Deadetectives Fantasm Squad" Andreas Lascaris. Arri Alexa mini/Alexa XT
 2016 D.I.T /color grading on set./1st light feature film "noches de julio" IMCINE/ CCC
 2016 D.I.T TV series "habia una vez" Blim Arri ALEXA XT
 2017 D.P Campaign "Be Real" VR Box - Digital Bolex. Mexico.
 2017 2nd AC Short film "Desde una ventana" Sebastian Hiriart AMC. Mexico
 2018 D.P TV Commercial "Rastreator" Red scarlet. /Mexico
 2018 D.P Music Video "Marcos morales" Digital Bolex. / Mexico
 2018 Director /DP /Writer Film "La piedra en el rio" Sony /Mexico (more than 6 international nominees and price winner)
 2018 Director /DP Campaign "Cineminuto" Tere Jimenez – RED./Mexico (REED Latino 2019Winner)
 2018 Director /Writer/ – DP. TV Series pilot "Charros" RED/Mexico
 2018 DP/Director Drevo TV Commercial. Sony/Mexico
 2012 CAM B Operator.- Commercial "Liverpool" D.P,- Andres Leon Becker. Red One mx /Red Epic. MX
 2014 D.I.T Second Unit Feature "Point Break". Warner Bros. / Peter Lyons Collister A.S.C. Red Epic Dragon / Arri ALEXA XT
 2015 D.I.T tv commercial "vaseline" Red Epic

2015 D.I.T tv Series “Mozart in the Jungle” Roman Coppola /FOX / Arri Alexa mini / Alexa XT

2018 2nd Unit DP/Cam operator . Web Commercial Mapfre Seguros . Sony As7ii/México

2019 DoP. TV commercial IZZI -Arbol Cine. /México CDMX

2019 Director/writer/DP. TV Series “CHARROS” RED./México.

2019 Director of Photography Coorporative Video. “aliados de la Tierra” México. /Sony