# Humberto Zamorate Lugo

August 24 1977 Mexico City h.zamorate@gmail.com



#### **ABOUT ME**

I 've been working for the past 18 years in the animation, vfx and music industry, involved in film and advertising projects.

In the last few years I jumped into VFX Supervisor and Production Manager roles, leading teams of artists and handling projects from conception through completion.

I have strong communication skills, attention to detail, organization and experience on solving problems.

#### JOB EXPERIENCE

Rey Vinilo Production Manager October 2018- May 2019

Ollin VFX
Digital Production Manager
November 2017-October 2018

Discos Mono Co-Founder & Curator November 2014-2017

Terminal Post Associate VFX Supervisor 2015-2017

SAE Institute México Teacher / VFX for Film (Nuke & Maya 2013-2016

BASA Studio Co-Founder / CG Supervisor 2010-2015

Fenomeno VFX Senior Animator / Art Director 2008-2009

Televisa Senior Animator / Art Director 2004-2007

Publicidad Virtual Senior Animator 2001–2004

## **EDUCATION**

Universidad Autónoma Metropolitana-Xochimilco 1996-2000 Bachelor of Graphic Design & Communication

## SOFTWARE SKILLS

Maya Nuke Houdini After Effects Premiere Photoshop Realflow Final Cut X

Ableton Live Pro-Tools

Filemake Excel Shotaun

## FILM EXPERIENCE

Godzilla II - King of the Monsters 2019-USA Digital Production Manager

Asura 2018-China Digital Production Manager

House Of Cards (Season 6) 2018-USA Digital Production Manager

Dibujando El Cie 2017-Mexico VEX Supervisor

Las Siete Muertes 2016-Mexico-Spain VFX Supervisor

Tempestad 2016-Mexico VFX Supervisor

Desde Allá 2015-Venezuela \*Gold Lion at Venice International Film Festival VFX Supervisor

Pozoamargo 2015-Spain VFX Supervisor

Semana Santa 2015-Mexico VFX Supervisor

## SOME ACHIEVEMENTS

Expo Vinilo Oaxaca Guest speaker 2016

Cut-Out Fest Jury member 2015

LAD Festival Guest Speaker 2015

Kinoki Festiva Jury member

Cut-Out Fest Guest speaker 2013