

HIRAM ROMERO NAJERA

Project Management and Media Production

Last update: Jan 2018



WORK EXPERIENCE

VISUAL EFFECTS COORDINATOR

Ollin VFX

July 2016 / July 2017

Coordination of Visual Effects and Digital Arts teams working for international feature films.

PROJECT MANAGER / SCRUM MASTER

COCOLAB

October 2015 / July 2016

Project Management of both Software Development and UX/Interactive Content teams. Integration and coordination through Scrum Methodology with Strategic Planning, AV Content Production, Technology, Industrial Design, Lighting and Show Control areas.

MANAGEMENT DIRECTION

The FX Shop

May 2014 / September 2015

Production management of the Visual Effects and Animation areas. Bidding, scheduling and supervision of the artistic production as well as in command of the contact and customer service to advertising and film clients.

PRODUCER

Independent

April 2012 / May 2014

Independent production for digital media and platforms. Sales, funding, coordination and management of multimedia projects.

VISUAL EFFECTS COORDINATOR

Ollin VFX

January / April 2012

Coordination and supervision of Visual Effects and Digital Arts teams. QA gatekeeper.

PROJECT MANAGER - EXECUTIVE PRODUCER

Memoma Motion Graphics House

September / January 2012

Project management, process re-engineering and customer relationship.

VISUAL EFFECTS PRODUCER

Epics FX Studios México

April 2010 / September 2011

Bidding and Project Management. Recruitment and staff selection. Coordination and quality assurance of the Visual Effects area.

EDUCATION

GRAPHIC COMMUNICATION DESIGN

Universidad Autónoma Metropolitana - Azcapotzalco
Bachelor Degree.

1999 - 2003

PHOTOGRAPHY (Technical Degree)

UNAM

1995 - 1996

PROGRAMS

- Cinematographic production dossiers (online)
- Foro de estudios Cinematográficos, 2015
- Diplomate on Project Management (PM BoK)
- Stratominds, 2014
- Business management basics, diplomate
- Proempleo Foundation, 2012

PROFESSIONAL PROFILE

My personal experience has developed mainly through fields such as advertising, editorial design, packaging, branding, point of purchase promotion, corporate identity, digital arts and motion design.

Lately I've taken part in feature film projects, tv shows, advertising and animation series as Visual Effects and Animation producer.

Currently, my professional interests move towards the optimum integration of teamworks and the management of projects related to production, post production so as multimedia products development.

SKILLS

Management skills



Communication skills



Coordination / integration skills



Scrum Agile Methodology



Adobe CC (PS, AE, AI, Premiere, et al)



Office, iLife



Project Management Software



VFX Software (Maya, Nuke)



CONTACT

Gob. Luis G. Vieyra 35 - 2
Col. San Miguel Chapultepec
Del. Miguel Hidalgo, CDMX, CP 11850

hram.ronaj@gmail.com

Cell Ph. 011 + (52) 55 6559-2047

LANGUAGES

SPANISH



ENGLISH



FRENCH

