Name: Gaetan Surname: Mariage Date of birth: 04-02-1970 Nationality: French	Contact: Email: gaemariage@icloud.com Tel.Home/Office: +52 55 6993 4943 Tel.Cel: +52 1 55 1623 7853
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Curriculum Vitae - Gaetan Mariage Video-Journalist / Cameraman / Editor / Photographer

I have been covering the Latin America region as a freelance cameraman and editor since 2000 for foreign TV correspondents (CCTV America, Al Jazeera English, ZDF, ORF, ABC NEWS) and international news agencies (Reuters TV, AFP, CNN).

Over the years, I have produced hundreds of ready-to-air correspondent reports, as well as many cinematographic segments for documentaries and corporate videos.

My skills include filming and editing of correspondent reports and news packages, documentary filming and editing, and filming specialities such as aerial, underwater, time lapse photography, live camera (Bgan experience) and hidden camera.

Education:

1989 Baccalaureat in Nice, France **1990-1991** Licence Info-Com in Sofia-Antipolis, France

Training and Certifications:

1998 Open Water Diving, P.A.D.I.

1999 Non-linear Editing on Avid, Z.D.F. (Zweites Deutsches Fernsehen)

2004 Post-production on Flame, I.N.A. (Institut National d'Audiovisuel)

2007 Hostile Environment Training, PILGRIMS

Languages:

English (Full work efficiency)
French (Native speaker)
Spanish (Full work efficiency)
German (Intermediate level)

Job description/Tasks:

- Film interviews and B-roll
- Media Management and Editing
- Color Correction and Motion Graphics

Special Skills:

- -Digital news gathering workflow using HD formats
- -Live TV experience with Bgan and satellite transmissions
- -Aerial and underwater shoots
- -Timelapse photography
- -Mac proficient (DaVinci Resolve 14, FCP7, Premiere Pro 2018, Colorista, Adobe Lightroom)

Employment history:

2016-2017 Cameraman/ Editor @ Freelance International news coverage, Documentaries, Corporate Videos. Mexico and LatAm region.

2014-2015 Cameraman/ Editor @ Freelance International news coverage, Documentaries, Corporate Videos. Mexico and LatAm region.

2011-2013 Cameraman/ Editor @ CCTV America Chinese News channel in English. Mexico Bureau and LatAm region. International news coverage.

2010 Cameraman/ Editor @ Al Jazeera International Qatari News channel in English. Haiti Bureau and Caribbean region. International news coverage.

2008-2009 Cameraman/ Editor @ Al Jazeera International Qatari News channel in English. Mexico Bureau and LatAm region. International news coverage.

2000-2007 Cameraman/ Editor @ Cactus Film & Video International news coverage, Documentaries, Corporate Videos. Mexico and LatAm region.

1999 Editor @ ZDF (Zweites Deutsches Fernsehen)
German Public Television. Mexico Bureau and LatAm region.
TV documentaries and International news coverage.

1992-1998 Editor @ Reuters Television International News Organisation. Berlin Bureau and Central Europe region. International news coverage.

Freelance cooperation with:

CCTV, CCTV America, CNN, CNNE, AFP, AFP Services, Al Jazeera Arabic, Al Jazeera English, ZDF, ORF, WDR, RTL, PRO7, CTV, ABC News, BBC News, PBS, CBS, HDNet, HBO, TNT...

Documentaries:

"Life on the Line", Dir. Ricardo Padilla.
Al Jazeera Documentary Festival Jury Price, Qatar, 2008.

"H2O MX", Dir. Lorenzo Hagerman. Best Documentary Ariel 2015

"Made in Mexico", Dir. Duncan Bridgeman.

"Encender el Corazon", Dir. Mark Vicente.

Home Office:

I have a home office in Mexico City from where I can produce, edit and upload video files to client servers.

Equipment List:

- Canon EOS Cinema C100 camera
- Atomos Ninja2 recorder HD (ProRes 4:2:2 @220 mbps)
- 240 GB SSD disks
- Zacuto rig for C100
- EVF Kinotehnik electronic viewfinder
- Canon 24-70 f4 L IS USM
- Voigtlander primes 40 mm f2, 20 mm f3.5
- Sachtler Tripod FSB6
- Anton Bauer power plate for C100
- Anton Bauer Dionic 90 batteries
- Sennheiser shotgun mic ME66
- Sony wireless Lavalier UWP-D11
- Manfrotto Lightpanel SunGun
- Interview Lighting Kit Lowell Chimera +Peppers
- Canon DSLR 7D
- Canon 17-55 IS f2.8, 10-22 f4
 MacBookPro Retina (DaVinci Resolve 14, FCP7, Premiere Pro 2018, Colorista, Adobe Lightroom)