



Felipe Herrera

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EDUCACION

American Film Institute Conservatory – Los Angeles, CA

2013-2015

MFA en Diseño de Producción

The Los Angeles Film School – Hollywood, CA

2011-2012

Associate of Science in Film

Escuela Nacional de Artes Plásticas (UNAM) – CDMX

Lic. en Artes Visuales

2007-2011

Software

- SketchUp, Photoshop, Flash, Illustrator, Vectorworks, Rhinno, Office

Habilidades

- Carpintería y escenografía, escultura, joyería, esmalte, pintura escénica, escultura.

Idiomas

- Español
- Inglés

FILMOGRAFIA:

Diseñador de Producción:

Largometrajes

- **MUNA** (2018)
KevStel Productions. Director: Kevin Nwankwor
- **La Isla desconocido de las Muñecas** (2019)
Le Grand Films. Director: Homero McDonald
- **The Pinch** (2018)
ASM Media Inc. Director: Ashley Mayers
- **My Name Is Vivienne** (2014)
Back of the Line Productions LLC. Director: Marjorie Cohen

Cortometrajes

- **Hermanos** (2018)
Los Feliz Films. Director: Timur Bootzin
- **Still** (2017)
Director: Michel Matteo Rossi
- **You Can Play** (2015)
AFI Conservatory. Director: Anders Helde
- **Sugar** (2016)
AFI Directing Workshop for Women. Directora: Dime Davis
- **SexToy** (2015)
Sundance Ignite Challenge. Director: Blake Dillinger
- **Rose** (2016)
Western Walk Productions Directora: Sonia Bajaj
- **A Broken Egg** (2016)
Director: Tushar Tyagi

- **No. Fifteen** (2017)
Titled Square Films. Directora: Hala AbuChakra
- **Freyia** (2017)
Titled Square Films. Director: Shivin R. Grover
- **Synapse** (2016)
Red Quasar. Director: David Bertran
- **Scent of Evil: The Basement** (2013)
Beyond Blue Creations. Director: J.R. Griffin
- **In The End** (2014)
Idea Bubble Motion Pictures. Director: Jason Rob
- **M.E.D** (2012)
The One Motion Picture Co. Director: Herman Marcial
- **We Were Here** (2013)
NYFA Thesis Film. Director: Takuma Iwata
- **Dark Stranger** (2016)
NYFA Thesis Film. Directora: Anina Illupeju
- **A Wtches' Tale** (2014)
LAFS Thesis Film. Director: Cue Denicki
- **Shame on You** (2013)
LAFS Thesis Film. Director: Elise McClinton
- **Face for Radio** (2014)
AFI Conservatory Cycle Production. Director: Nathaniel Katzman
- **The Lives of Bones** (2014)
AFI Conservatory Cycle Production. Directora: Eva Merz
- **Dry Bones** (2013)
AFI Conservatory Cycle Production. Directora: Catherine Taylor
- **Am I Beautiful?** (2012)
LAFS Thesis Film. Director: Stephyn Phillips

Medios Digitales

- **VET. T.V** (2016) - INTRO
Veteran Television Network. Director: Donny O' Malley
- **#FUAC** (2013)
Strong Arm Media. Director: Randy Wayne
- **One Cupcake** (2012)
Comercial- N&N Cupcakes. Directora: Maria Quiroz

Videos Musicales

- **League of Your Own** (2016)
Brown Brothers Productions Artista: DJ SpinKing
- **How Can I Forgive Ya!?** (2016)
Brown Brothers Productions Artista: Cam Anthony
- **Check that Vibe** (2016)
Brown Brothers Productions Artista: Audio Push

OTROS FILMOGRAFIA

Director de Arte

Merrimaker Cortometraje (2013)
AFI Conservatory Cycle Production. Desenadora: Andrea Arce Duval

Pintor Escénico

Gahenna, Largometraje (2016)
Disenadora: Mari Lappalainen