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Acacias
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Eva Leonor Castañeda Hernández

Labor capacity

During my career in television environment I have played in many areas where I've learned to be a person capable of implementing strategies in time and form, to properly resolve all the needs presented in day - to - day during a filming, which means supervising and applying the quality technical standards and administrative issues for the development of the best logistics. On the other hand, thanks to the different producing companies in which I have developed I've had the opportunity to analyse the creative content of the market, which has given me the experience of making a good selection of them for achieve the realization of new projects.

Personal Information

Director, Assistant Director, /Script, 1st. assistant director , Line Producer
Script Writer, 2nd. Assistant Director, Art Director, Casting Manager,
Production Manager

- Nationality: Mexican
- Age: 45 años

Education

- 1980 - 1992 Bachillerato Alexander Bain
Elementary, Junior high and High school
- 1992 - 1996 Universidad Anáhuac del Sur
College degree in architecture
- June 2018 Universidad de la Comunicación Luis Mandoki
Workshop in acting and direction
Workshop in screenplay

Languages

English 80% (Spoken and Written) (TOEFL y Cambridge ESOL-FCE)
Spanish 100% (Native language)

Work Experience

- 2014 - 2018. Televisa. México, CDMX
 - * Produccion José Alberto Castro (Por Amar Sin Ley)
Assistant
 - Director (Dir. Salvador Garcini)
 - * Producción Mapat (Tenías Que Ser Tú) Script 1st Unit
and
 - Director 3rd Unit
 - * Produccion Nathalie Lartilleux (El vuelo de la Victoria)
Script and 1st Assistant Director 1st Unit

- * Producción Lucero Suárez (Enamorándome de Ramón)
Script 1st Unit and Director 3rd Unit
- * Producción Angelli Nesma (3 Veces Ana)
Script 1st Unit, Scriptwriter
- * Producción Lucero Suárez (La Vecina)
Script 1st Unit
- * Producción Giselle González (Yo no creo en los hombres)
Script 1st Unit
- 2014 Corazón TV México, D.F.
 - * Producción Tito Navarro (Amor sin Reserva)
Script 1st Unit
- 2013 - 2014 Televisa México, D.F.
 - * Producción Lucero Suárez (De que te quiero, te quiero)
Script 1st Unit
- 2012 - 2013 Telemundo México, D.F.
 - * Producción Imagina (Historias de la Virgen Morena)
Script and Assistant Director 1st. Unit
(Dir.Daniel Aguirre)
- 2007 – 2012 Televisa México, D.F.
 - Producción Angelli Nesma (Abismo de Pasión) Script 1st. Unit and ScriptWriter
 - Producción Emilio Larrosa (2 Hogares) Script 1st Unit
 - Producción Angelli Nesma (Llena de amor) (Un Gancho al Corazón) Script 1st Unit and Scriptwriter
 - Producción Rosy Ocampo (Camaleones) Script 3rd Unit
 - Producción Angelli Nesma (Al Diablo con los Guapos) Script 1st Unit
- 2005 – 2007 Azteca Novelas México, D.F.
 - Producción Emy Lamothe (Amor en Custodia y Montecristo)
Script 1st Unit
 - Producción Gerardo Zurita (La Heredera) Assistant Director
(Dir.Raul Quintanilla) y Script 1st Unit
- 2003 – 2005 Argos México, D.F.
 - Producción Marcela Mejía (Alma Herida) Script 1st Unit
 - Producción Sachiko (Tal para cual y Ladrón de Corazones) Script 1st Unit
- 2000 – 2003 Azteca Novelas México, D.F.
 - Producción Gerardo Zurita (Enamórate) Script 1st Unit
 - Producción Zurita - Bach (Agua y Aceite) Script 1st Unit
 - Producción Antulio Jiménez (Como en el Cine) Script 3rd Unit

- Producción Vélez – Arau (Amores querer con alevosía)
Script 1st Unit
- 1995 - 2000 Televisa San Angel México, D.F.
 - Producción Lucero Suárez (Rencor Apasionado y Noveno Mandamiento. Art Designer and Script 1st. Unit respectively
 - Producción Lucy Orozco (Ramona) Assistant Art Designer
 - Producción Rosy Ocampo (El diario de Daniela, Una navidad en el Diario de Daniela, Concierto Especial del Diario de Daniela. Assistant Art Designer
 - Producción Carla Estrada (Lazos de amor, Lazos de Amor por siempre, Boda de Lucero y Mijares, Te sigo Amando, Te Sigo Amando y Mas, Las Diosas de Plata, Maria Isabel) Assistant Production and Assistant Art Designer

Temporary Jobs

- Graphic art design, architectonic designs for remodeling, audio editing and video projects
- 1997 – 2013 Audio Engineer for musical group "Las Ilegales" in massive events such as Bailes Gruperos, Palenques, Village Theatre, etc.

Computer Package

IPAD, PC y MAC

Office XP
 Adobe Photoshop
 Movie Magic Budgeting
 Final Cut
 Final Draft
 Anvil Studio