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chasingspikevalentine@gmail .com

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36 Publications · 3 Honor & Awards · 3 Languages

Enrique González Puig

Script doctor from Mexico City with international experience such as Heavy Metal Magazine and Marvel Entertainment.

Mexico City Area, Mexico

Summary

Specialties: Writing, scripts, comic books, film, TV, journalism, media social networking, English/Spanish, alternative/underground music, pop culture & arts, interviews, blogging, moderating panels and conferences, show hosting... I am the only Mexican writer Marvel comics has ever hired and I have also been published by Heavy Metal Magazine.

Experience

Head Writer · Panels & Gutters

April 2005 - Present · Mexico City

I write scripts and constantly work as a script doctor. I have experience in all the fields of the discipline (comics, movies, TV, theater, radio). I am the first & only Mexican writer Marvel has hired so far and I created Arácnido Jr. for the company, Mexico City's Spidey avatar. That was the first comic the have

Translator, writer · Editorial Panini México SA de C.V.

April 2014 - Present

Translating Top Cow's Witchblade and writing articles for the extras. I've also written some stuff for the Artifacts comics.

English/Spanish translator/interpreter.. · Freelance translator

January 1996 - Present · Mexico City

I have experience translating, subtitling videos, and being a simultaneous interpreter at conferences and interviews. Most of my work in the field is done at Comikaze magazine, Líneazul newspaper and comic book conventions, such as www.lamole.com.mx. I work with artists from English-speaking countries. I have tra

Journalist · Comikaze

August 2010 - Present · Mexico City

I write in this comic book magazine articles and interviews with international artists, which I translate as well. The magazine has won the Edmundo Valadés grant four times.

Script Doctor · Procarmi Films

June 2011 - Present · Mexico City



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Worked on the script of the independent Mexican movie Buscando A Mar (Finding Mar, Honorable Mention at Los Angeles Movie Awards). I am currently retained here as a consultant for future films. I'm also editing dialogues for Gerardo Sandoval's (Wolverine) Colliders comic book.

See all of Enrique's experience

Education

Sogem

Writer, Creative Writing · (2010 - 2012)

