

Eduardo Díaz del Castillo Lomelí

Video & TV producer



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Target

Grow together with the company where I give my services.

Skills

Executive production, chief Production-Coordination, Editing (premiere y final cut) 2D animation (After effects). Windows and Mac.

Experience

My professional experience includes 20 years of work in film industry and media companies.

Links

<http://edicalo.wix.com/trayectoria>
<http://edicalo.wix.com/fotografia>
<http://edicalo.wix.com/filmservices>

Studies

Science and technology of communication
Photography and retouching digital
Film business
Film Training School
English 90%

Recent history

As Local producer

Responsible for planning and logistics for foreign media companies who come to film in Mexico. Performing general budgets, resource management. Recruitment of different requirements (transportation hotels, special permits, etc) Management and coordination of permits. Representation before the film commission in Mexico.

- De Mensenn, Belgium TV. "Travel Waes". DF- Chih.
- Maximilian Films. German company. "Siemens". DF.
- History channel. TV. "Historias Secretas". Q.Roo.
- National Geographic. TV documentary "Cancuen". Q.Roo.

As Executive producer

For media companies. Detecting needs and concerns of customers or partners. And do budgets, planning, coordination and execution of required materials.

- 3Difica. Architectural Videos. DF.
- Grupo Expansión TV program "ELLE México Diseña". DF.
- Visual Link. Corporate Videos. DF.

As Independent producer

Total production and post-production of any kind of visual requirement for direct clients.

- Microsafe. Corporative Video. DF.
- Dental Maya, promotional video DF.
- Biomaya promotional video. DF.

In Television

Performing specific tasks in different positions required by media companies.

- BBC / Discovery. Unit manager. Chih. TV documentary "The crystal cave"
- TVCun. Chief producer Q.Roo sport TV. "DX telia"
- Canal 10. 2D animator. Q.Roo. Corporate image.

Professional references (available on request).

Miguel Ortiz / Visual Link. Ana Fernández / Cinema 305. Octavio Rocha / 3Difica