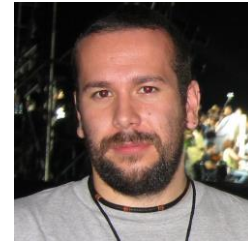


Eduardo Javier Calleros Echeverria

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Career Objective:

Interested in film and TV postproduction and production. Seeking for a challenging job in the mass media field and use my skills and expertise to help achieved a great production.

Career Profile:

Possess expertise of working as a Post producer, line producer and Director in several Production Companies and TV Networks for the last 14 years.

Education qualification:

2001 – 2005. B.A. In Mass Media Communications. University Ánahuac del Sur with a major in screenwriting and film and TV production.

Skills and Expertise:

- Professional experience Post producing different types of TV programs and spots.
- Reliable to accomplish deadlines on time in a creative and flexible way.
- Knowledge in analyzing and evaluating scripts.
- Eager to work in Teamwork.
- Hard worker and talented in problem solving.

Technical and Professional Skills:

- Professional in handling AVID, Adobe Premiere, Final Cut pro 7 and experience in analog editing.
- Capable of working on Adobe After Effects, Adobe Photoshop and Adobe Audition.
- Familiar in handling DaVinci Resolve.
- Good experience in working on HD, 2K, 4K camera footage and knowledge of digital film processing.
- Experience working with the Tricaster software.

Work Experience:

Company: SquadronMedia (Production Company.)

Duration: January 2018 – today

Position: Postproduction Manager and Master Editor.

Activities:

- Post producer of several videos, spots and animations for Social Networks for many clients.
- Post producer and edited several videos for MTV LATAM, E Entertainment LATAM y Discovery TLC. LATAM.
- Planning and assigning the workflow to delivery high-quality video materials on time.
- Edited and Color correction for Discovery TLC LATAM the TV Program “TLC CLICK” season 2

Company: Rockanfella. (Production Company.)

Duration: September 2017 – December 2017.

Position: Master Editor.

Activities:

- Edited and Color correction for Discovery TLC LATAM the TV Program “TLC CLICK”
- Planning and assigning the workflow to delivery high-quality video materials on time.

Company: Curiosity Media Group. (Production Company.)

Duration: March 2016 – July 2017.

Position: Postproduction Manager and Master Editor.

Activities:

- Master Editor of CDC (Curiosity Digital Center)
- Post producer of several videos, spots and animations.
- Planning and assigning the workflow to delivery high-quality video materials on time.
- Deliver more than 3000 video materials on time for Social Networks of Heineken, political parties and many other clients.

Company: FremantleMedia México. (Production Company.)

Duration: August 2015 - December 2015

Position: Master Editor and Postproduction coordinator.

Activities:

- Edited for Telemundo and TV AZTECA the TV Program “I Can Do That” Latin America.
- Planning and assigning the workflow to delivery high-quality video materials on time.

Company: MALCA (Production Company.)

Duration: January 2014 – April 2016

Position: Editor, Camera Director and Tricaster switcher.

Activities:

- Edited spots for SEGOB (Government agency)
- Edited and directed Cultural TV programs for the Mexican Government TV Chanel OPMA.

Company: L-mento Entertainment. (Production Company.)

Duration: October 2012 - April 2016

Position: Editor.

Activities:

- Edited "Food Fighters Latin America" for TV AZTECA.
- Edited the first Motorcycle TV show in Mexico for TV AZTECA called "In two wheels".
- Edited for ONCE TV, a TV program that show a new way to see the Bullfighting called "Mexico Land of bulls"
- Edited several trailers for different TV programs, such as "Myths hunters", "Land of Mayas".

Company: De Cine, Mole y Pozole. (Production Company.)

Duration: July 2009 - April 2016

Position: Post Producer, Producer, Director, Feature Producer, Line Producer, Cameraman and Screenwriter.

Activities:

- Produced and edited spots for SEGOB (Government agency) ,Maxcom (Telecom company) , INJUVE (Government agency), italika (motorcycles) , Bonafont (bottled water), Club Casa Blanca (Sport Club Brand).
- Produced and Post produced documentaries and corporate videos.
- Edited and line produced several short films such as "The Trap"

Company: Yansa Communications. (Production Company.)

Duration: February 2009- March 2012

Position: General Manager, Producer, Feature Producer and Editor.

Activities:

- Post produced, directed and produced several types of TV shows on Politics, Music, Entertainment and Tourism for the Capital 21, the first TV and internet Government channel of Mexico City.
- As a General Manager I had 10 people on my charge, producing seven different programs per week.

Company: Pearl Maker productions (Production Company.)

Duration: August 2008 – December 2008

Position: Feature Producer, Editor, Cameraman and screenwriter.

Activities:

- Produced a TV show "You TV" a show about the High Society in Mexico for E entertainment Latin America.

Company: TV AZTECA. (TV network)

Duration: March 2008 – July 2008.

Position: Editor and Edition Assistant.

Activities:

- Editor and Assistant in two important News program of TV AZTECA Network, "Hechos Meridiano" the noon Newscast and "Hechos AM" the morning Newscast.

Company: EXA TV. (TV network)

Duration: October 2007- December 2007

Position: Feature Producer and Cameraman.

Activities:

- Produced and record more than one hundred short films for the Coca-Cola Campaign "Upload you Life".

Company: *Studios Churubusco Azteca S. A. Films (ECHASA Films) (Production Company.)*

Duration: August 2006 – October 2007

Position: Production Assistant.

Activities:

- Production Assistant of Commercials and Documentaries for several government agencies like: PEMEX, INEGI, IFE, CENCIDA.

Company: *La Neta Films. (Production Company.)*

Duration: January – Jun 2006.

Position: Production Assistant. Internship

Activities:

- Production Assistant for the pilot of a Reality show for MTV.

Company: *Conjunción S. C.* Communication and Graphic Design. (advert agency)

Duration: January – December 2005

Position: Copy Assistant. Internship

Activities:

- Photographer and creative department, producing advertising themes, slogans and jingles.

Language.

Spanish and English. TOEFL IELTS

Extra Curricular Activities:

Anahuac del Sur University Scholarship holder.

Captain of the University swimming team for 4 years.

Second place Swim Team in The Mexico University Games 2004.

Member of the Student Council of B.A. Communication.

Member of the committee of the first Anahuac del Sur University Short Film Festival 2004.

Projects:

- **The Perpetual date** (Fantasy Short Film) final draw on the 48-hour film Project Mexico 2018
- **The Trap** (Slasher Short Film) with 455,000 view on Youtube)
Video and Audio Post producer
- **The warden.** (Horror Short Film) honored in the Macobro Film Festival 2014.
Video and Audio Post producer
- **I'm Terror** (Slasher Short film) Winner of the Nikon I am the Movie 2014.
Producer.
- **The Voice of a Demon: Blue Demon Jr. Documentary.**
Director, Producer, Editor, Screenwriter and Cinematography
- **Orfeo.** (Zombie Short Film)
Director, Producer, Editor, Screenwriter and Cinematography

Mobility and flexibility:

Willing to relocate.

References

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