

Ember

Creative Writer | Producer | Video editor | Motion Grapher | Designer | Animation

Hi! I'm creative and audiovisual artist with experience in different types of productions. I started out my career as a post-producer working mostly for TV shows and films. Until I became interested in the world of animation (2D | 3D) and videogame development. I received several awards related to: comic book jobs, Illustration, screenwriting and literary narrations. I consider myself a dynamic, multifaceted and dedicated artist.



























EDUCATION & AWARDS

Technician in Film, Video & Tv Post-production La Punta University, San Luis – Argentina (2010)

Technician in Audiovisual Narrative La Punta University, San Luis – Argentina (2011)

"Outstanding Young 2019"

San Luis - Argentina

WORK EXPERIENCE

Argentina debora.ember@gmail.com

Spanish | English | Italian

(+54) 9 0266 4777857

LANGUAGES:

Lead Animation and Motion Graphics "Municipalidad de la Ciudad de San Luis" (2020 - 2021 ARG) | Lead Animation "Generación Lectora" (2018 - 2021 ARG) | Video Editor "Intra - Lab, Laboratorio de Canciones Documental" (2021 ARG) | Story Board Artist, Compositor, Animator "Copier Doctor - Promoshin" (2021 USA) | Motion Graphics "San Luis Travel adversiting" (2021 ARG) | Director, Camera, Video Editing Videoclip "Alejandro Moretti & Amigos" (2021 ARG) | Story Board Artist "Lucky Sole - Promoshin" (2020 USA) | Director, Camera, Video Editing Videoclip "Viral - Ardor" (2020 ARG) | Producer, Art Director "BadLight animated pilot episode" (2020 ARG) | Digital Designer "Ministerio de Educación de San Luis programa ESI (2020 ARG) | Creative writing "Pirate Shower Game" Decentraland (2020 ARG) | Dubbing translation (ENG to SPN) "Ezzee Absolute tutorial videos" (2020 USA) | Voiceover "Xenia hotel management software" (2020 MEX) | Designer theatre posters "Fama o Nada Musical" (2020 ARG) | 3D Artist, Compositor, Animator "Lectores 3.0 Animated Spot" (2019 ARG) | Motion Designer, Illustration, Voiceover "Lectores 3.0" ULP (2018 - 2019 ARG) | CEO, Video Game Developer "PAW Studio" (2019 ARG) | Designer, Video Editor, Post productor "Canal 13 San Luis Television" (2016 - 2019 ARG) | "3D Artist "NN Studio" (2016 - 2019 ARG) | Video Editor "El Cardumen tv" San Luis (2017 - 2019 ARG) | Screenwriter "Risa Latina" (2016 USA) | CG Artist, 3D modeler "Sputnik Studio" (2015 ARG) | Techinical Coordinator Assistant - Audiovisual Area "Cultural Inter-Schools Olympics" (2015 ARG) | Script, Illustration Comic Books "Contextos" ULP (2015 ARG) | Character Extras Animator "Kiribati The Movie" "Kiribati una vieja aventura" (2014 ARG) | Layout Supervisor, Layout Artist "Kiribati The Movie" (2013 – 2014 ARG) | General Producer, Mini serie "El Duende Rojo" Winner of the "Federal Themed Animation" Contest (2012 ARG) | Character Animator Animated pilot episode "Emotitoons" (2011 ARG) | Producer, Video Editor "Fotógrafos para Mirar" Tv Show Nominated to the "Martin Fierro Federal" Awards (2012 ARG) | Set Assistant, Video Editor "Primera Fila" Tv Show (2012 ARG) | Production Assistant "I-POD, MOVIE MAKER, ACCIÓN" - SLD (2011 ARG) | Producer, Screenwriter "Inmortales" Tv Production Arte tv (2011 ARG) | Camera Operator "Space Technology Congress" ULP (2011 ARG) | Camera Operator "Theater and Science" ULP (2011 ARG) | Screenwriter, Director "NewenMapu" Winner Shortiilm Award Produced by CRIACINE INC. University of La Punta (ULP) and the support of Produzioak (Spain) and Pais Vasco University (2011 ARG) | Production Assistant "El Juego Final" SLC (2010 ARG) | Camera Operator San Luis Digital Conference (2010 ARG) | Art Director Film "Cuando acaba la Noche" ULP (2010 ARG).

Director and Founder of Asociación Civíl de Mujeres Audiovisuales (Audiovisual Women's Civil Association) 2020







