



David Delgado Pineda Diseño & Comunicación Visual

gresado de la Escuela Nacional de Artes Plásticas (ahora FAD Facultad de Artes y Diseño UNAM) de la carrera Diseño y Comunicación Visual con orientación de ilustración, pero con experiencia en fotografía de producto, retoque, creación de contenidos para web, gifs, edición de video básica, materiales promocionales, contenido didáctico para plataformas de educación, elementos gráficos para e-learning, diseño de personajes para animación 2-d, diseño corporativo, papelería.

Me agrada el buen ambiente laboral, aprender, apotar, escuchar, humilde en los logros y fracasos, sociable, con sentido del humor, siempre abierto a la crítica.

Mis pasatiempos y hobbies son la fotografía, dibujo, ilustración, arte, objetos vintage, cine a blanco y negro, caminar, la música, arquitectura, museos, animaciones, carícaturas, libros, culturas prehispánicas, historia.



2005-2007

Colegio de Ciencias y Humanidades Plantel Oriente

Educación

2008-2012

Escuela Nacional de Artes Plásticas UNAM

2016

EDUMAC Lomas Verdes Curso de Diseño Gráfico con certificación Adobe **2014**

Kamikaze Studio

2015

Revista Marnuj Alebrigma Aqua Interactive

2016 - 2017

Intermodal Express & Sybaris Collection

Free lance para (CENCADE & Especialista en Medios)

Ensight México

Calle 11 #23 Patriotismo y Viaducto San Pedro de los Pinos C.P 03800 Ciudad de México

1

5574268407

davideder_88@hotmail.com reyajolote@gmail.com

Skills

Photoshop Wordpress

Illustrator Prezi

Premiere Power point

InDesign Hootsuite

Corel Painter

Tableta Wacom

Diseño editorial / Toma y edición de fotografía

















workshop, and noticed that each carpet was knotted string by string, we were pretty sure about it. Patterns and models were replaced by experience. More than floor covers, they seemed like art pieces. source of inspiration". Furthermore, we were very lucky to meet in Cuenca, Eduardo Vega, one of Latin America's signature muralist

Mexican out that spending.





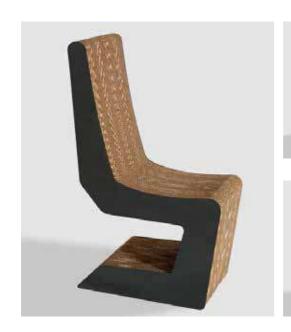
The first time we came into a real Indian rug workshop, and noticed that each carpet was knotted string by string, we were pretty sure about it. Patterns and models were replaced by experience. More than floor covers, they seemed like art pieces. source of inspiration's Furthermore, we were very lucky to meet in Cuenca, Eduardo Vega, one of Latin America's signature muralist Mexican out that spending.





























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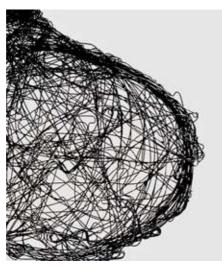


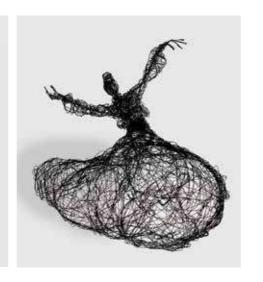
EDITOR'S LETTER

In the pursuit of artistic unique-ness, and convinced that the world is full of magical places to be dis-covered, we proudly dedicate this collection to the "Huichol" or "Wirrárica"; a mexican ancestral culture, whose value is witnessed in history. Their strong customs reflected in the uniqueness, originality and beauty of their hand-crafted products is an astonish mixture between fashion and tradition that have become an enigmatic source of inspiration for fashion designers, curators, decorators and artists.

Refugees in the Sierra Madre Occidental mountains from the span-ish conquest and the the current globalization, the huicholes have defended their purity of language, dress and practices since their beginnings. Authentic keepers of the peyote, its sacred vehicle to the gods; for them every social and aesthetic With the usage of glass beads and painted yarn, they invest several hours to knit and create every part and every detail of the final piece. Within their works, they include colorful images of peyote and the sun, diverse flowers, deers, bull skulls, snakes, among other animals that play an import-ant role in the huichol symbolism and culture itself.

The approach to the region remains almost inaccessible, therefore, to develop this collection, we were supported by native mexican artists, who opened us the path to bring to you handmade skulls, each one inspired in their essential gods, which we hope will increase your joy for collecting and your wish for having something special.













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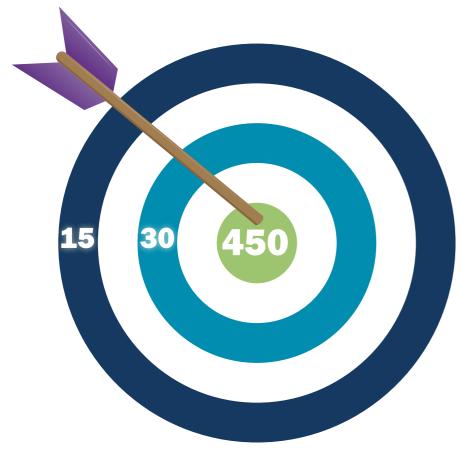
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Intermodal Express

Realización de firmas electrónicas internas, diagramación, gráficos, portadas y banners sección de noticias, iconos, brochures digitales para mandar por e-mail.





le and South Korea agree to deepen bilateral Treaty of Free Trade

Chile and South Korea had held a FTA for 12 years. In 2003, before this agreement, bilateral trade between the two countries reached nearly USD \$1,600 million, and by the end of 2015, this amount reached more than USD \$6,000 million, i.e. an increase of over 300%.





The refinement of new technologies and their application in the business world has generated significant changes in the modus operandi of businesses.



epública Dominicana refuerza seguridad en

La república Dominicana reforzó la seguridad en aeropuertos, puertos y puntos fronterizos, como medida preventiva, tras el atentado en Niza, en el sur de Francia, que dejó 84 muertos y más de un centenar de heridos.



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Former President Eduardo Frei said: "Korea has for decades been a strategic partner of Chile in the Asia Pacific. During our stay, we have found



that despite the great distance between the two countries, the Chilean culture through our fruits, agro-industrial products, wines and others, is present in the daily life of the Korean people ".

The visit of the delegation of Chile, aimed to monitor the political and economic commitments made in the framework of the visit to Santiago by the President of South Korea, Park Geun-hye, in April 2015

The authorities stressed the political and economic relationship between the two countries and called for the need to realize the commitment to deepen NAFTA. In addition, an economic seminar with the Federation of Korean Industries (FKI for its acronym in English), a strategic partner of Chile in promoting bilateral trade was held in Seoul.

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Korea is the fourth largest trading partner of Chile and in recent years has climbed globally as a major player in the development of new technologies, innovation and science, elements that have also been identified as key for Chilean development.





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*DAP Import Charges

NOTES:

*Above changes does not include duties and taxes,warehousing, demurrages or loading / unloading at airport, highway, custody, those are billed at cost.

*Other charges - Apply at cost

ITEM	RATE	UNIT	NOTES
Import Custom Clearance	As per DAP terms the customs formalities cover by consignee		NOT INCLUDING OUTIES & TAXES (Will be determined based on applicable HTS number), NOT APLICABLE FOR Machinery Testile, Shoes, Toys, Perishable, Pessonal Effects, DGR
DUTIES:	At Cost	At Cost	As per DAP terms the customs formalities cover by consignee
HANDLING:	USD\$ 75.00		
DELIVERY DOCS:	USDS 150.00		
AMS:	USD\$ 35.00		
*COLLECT FEE:	3% (MIN. USD\$ 25.00)	ON COLLECT CHARGES	If the Air Freight is collect
*IMO SURCHARGE:	AT COST		TO BE QUOTED (Depend of the siding and kind of commodity)
MANEUVERS STORAGE and Custody	AT COST	AT COST	RATES NOT INCLUDING MANEUVERS, DELAYS OR STORAGES WICH WILL BE AT COST, CUSTOM CLEARANCES, DUTIES AND TAXES
*INLAND FREIGHT DELIVERY:	Confirm Dimension and Measures	AT COST	To be quoted on specific requirement and Address Destinations, pls. confirm the ZC

INTERCOMPANY's / DDU

*DDU Import Charges

NOTES:

*Above changes does not include duties and taxes, wairehousing, demurrages or loading / unloading at airport, highway, custody, those are billed at cost.

*Other charges - Apply at cost

ITEM	RATE	UNIT	
Import Custom Clearance	USD \$350.00 or 0.45 % for inversion value more than USD \$ 50.000.00		NOT INCLUDING DUTIES & TAXES (Will be determined based on applicable HTS number), NOT APLICABLE FOR Machinery, Textile, Shoes, Toys, Pershable Personal Effects, DGR
DUTIES:	At Cost		As per DDU terms the customs formalities cover by consignee
HANDLING:	USD\$ 75.00		
DELIVERY DOCS:	USD\$ 150.00		
AMS:	USOS 35.00		
*COLLECT FEE:	3% (MIN. USD\$ 25.00)	ON COLLECT CHARGES	If the Air Freight is collect
*IMO SURCHARGE:	AT COST		
MANEUVERS STORAGE and Custody	AT COST	AT COST	RATES NOT INCLUDING MANEUVERS, DELAYS OR STORAGES WICH WILL BE AT COST, CUSTOM CLEARANCES, DUTIES AND TAXES
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DAY FAVORITE Latitude o° oo" Collection

Diseño web (diagramación) & social media design









1

SYBARIS.

LOOKBOOK

SHOP

THE GALLERY

PRIVATE GALLERY

BLOG

LAST PEYOTE GUARDIANS

Based in the Sierra Madre Occidental Mountains, the huicholes have defended their purity of language, dress and practices since their beginnings. All Huichol products reflect an astonishing mixture between fashion and tradition; these characteristics are imprinted in the handmade skull replicas, wooden pieces and bull and bighorn sheep skulls that we offer within this collection.









SYBARIS COLLECTION

Fotografía de producto para web y showroom ,promocionales para redes sociales instagram,facebook, blogspot, diagramación de información para piezas en venta.

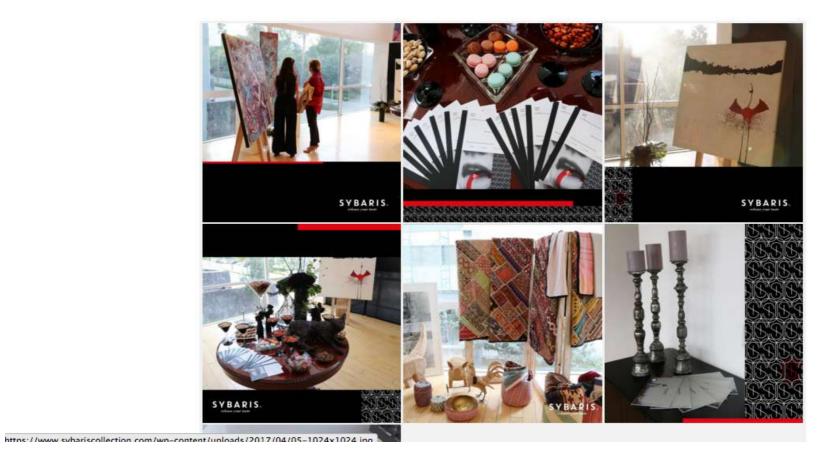


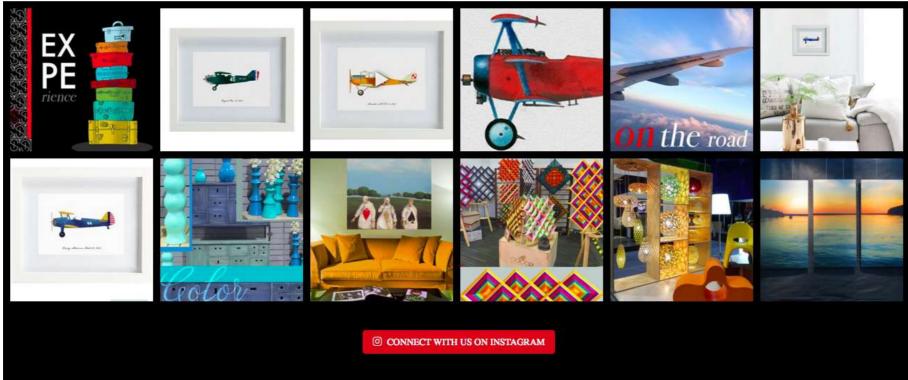












Diseño Newsletter/ Blog











WHAT IS REPORTING FROM THE FRONT?

The 15th International Architecture Exhibition, titled REPORTING FROM THE FRONT, is curated by Alejandro Aravena and organized by La Biennale di Venezia chaired by Paolo Baratta; The Exhibition takes place from May 28th to November 27th 2016 in the Giardini and the Arsenale venues and in various other venues in Venice. It includes 88 Participants from 37 different countries, as well as 62 National Participations and a selected choice of Collateral Events. The Meetings on Architecture are a programme of events on the themes and case studies presented at the Biennale.





WHAT IS ART DUBAI?

As the world's most global art fair, Art Dubai is the preeminent platform to interact with art from the Middle East and North Africa. Art Dubai has become the essential gathering place for collectors, artists and art professionals from across the region and beyond.

The 11th edition of Art Dubai takes place March 15-18, 2017, at Madinat Jumeirah. Besides the gallery halls, the fair's extensive programme includes commissioned projects and performances, artists' and curators' residencies, educational workshops, the unveiling of works by the winners of the annual Abraaj Group Art Prize and the critically acclaimed Global Art Forum.





HIGHLIGHTS

Architecture Beyond Architects



Aftermath focuses on lived-in architecture when architects are no longer present and users continue daily the architectural experience. The audiovisual representation of the structures invites you to evaluate their quality and observe and listen how they are inhabited and roamed in multiple and changing ways. All of the works selected share a distinctly public character and the ability to integrate the natural, urban and human landscapes, extending architectural functionality.

Educational



Educational activities are offered again for the year 2016, addressed to individuals and groups of students from schools of all levels and grades, from universities and fine arts academies, and to professionals, companies, experts, architecture fans and families. These initiatives aim to actively involve participants in both Guided Tours and Creative Workshops.

HIGHLIGHTS

Global Art Forum 11: Trading Places



Global Art Forum 11: Trading Places explores the relationship between the economy of goods and ideas that constantly shape who and where we are. From ancient ports to the "New Silk Road" to algorithmic financial markets, the infrastructure of trade is also a geography of imagination and invention. The Forum convenes the most compelling minds from the fields of art, history, economics, philosophy, urbanism, literature and more to tell untold histories and stories of the making and remaking of the world through trade.

Special projects: Ghariba



For this year's edition of the Art Dubai Bar, Moroccan-born, Brooklyn-based artist Meriem Bennani, will create an interactive installation titled Ghariba/Stranger, featuring playful video portraits of Moroccan women. The bar area will feature viewing pods for visitors to watch Meriem's videos, inspired by public places that encourage social interactions amongst strangers and reminiscent of beauty salons or entertainment parks.

Página web F





















Responsabilidad Social Infantil (RSI) fomenta el compromiso de la sociedad en favor de la infancia. Ya sea de manera individual o colectiva, todos podemos ayudar.

Con la finalidad de formar niños críticos, autónomos, reflexivas, éticas, con una visión global, el compromiso y la responsabilidad necesarios para construir una mejor condición de vida, RSI considera cinco ejes rectores:













RSI convoca a instituciones gubernamentales, empresas, escuelas, organizaciones civiles y ciudadanos a comprometerse a favor de una infancia con valores, derechos, salud, seguridad y habilidades sociales para la vida:

Gobierno

El sector gubernamental es clave para la implementación de los programas que propone RSI, así como para el impulso de nuevas políticas de responsabilidad social infantil a nivel nacional e internacional.

Las escuelas son un puente hacia la niñez; su participación dentro la difusión e implementación de programas de RSI ayudará a tener una interacción directa con la población infantil.

La responsabilidad social empresarial va más allá del cuidado del medio ambiente y la inclusión. Se requieren estrategias de la iniciativa privada que

Asociaciones Civiles y Fundaciones

Las asociaciones y fundaciones cuentan con el grado de experiencia y sensibilidad necesarios para la gestión de programas sociales de gran alcance.

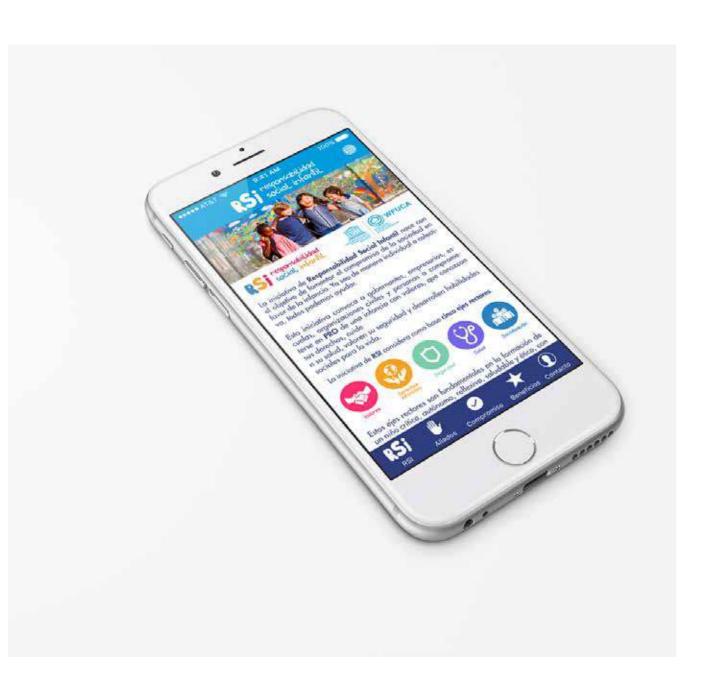
En todo cambio global, el compromiso más importante es el individual. RSI convoca a personalidades destacadas a nivel educativo, cultural, empresarial e institucional; con el fin de impulsar los programas de RSI a nivel mundial.

Vamos juntos por la infancia



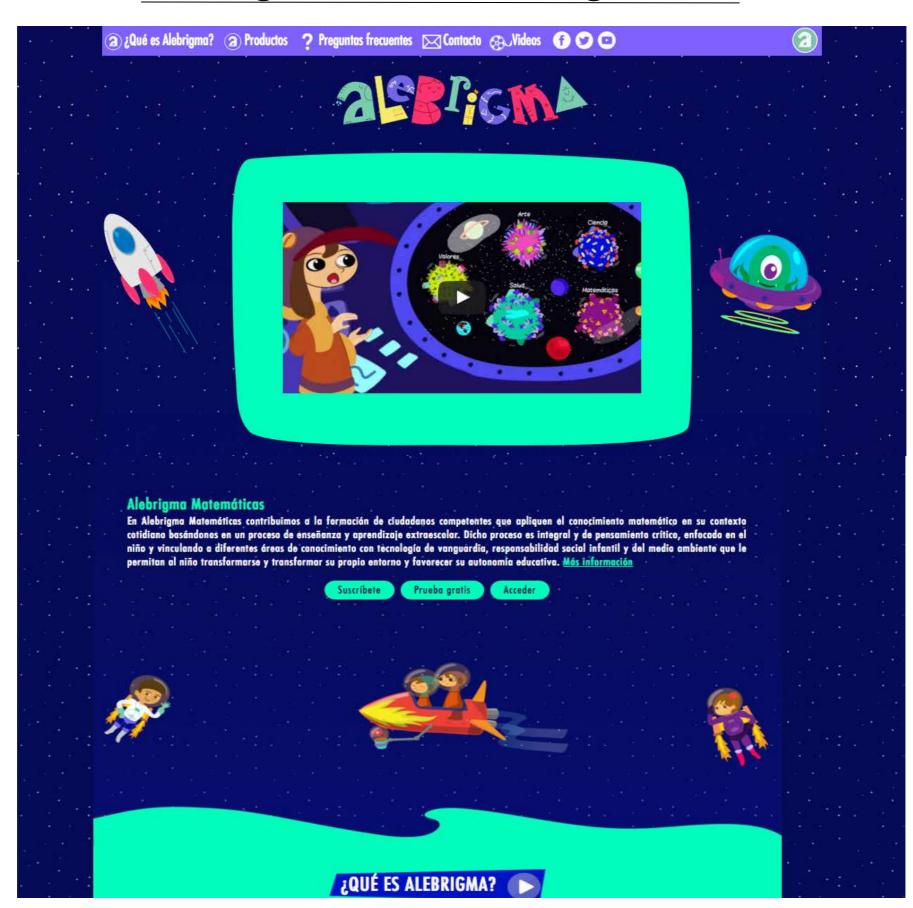
Página web RSI, interfaz, creación de botones, iconos, identidad gráfica, diagramación.

UX Design





Página web Alebrigma

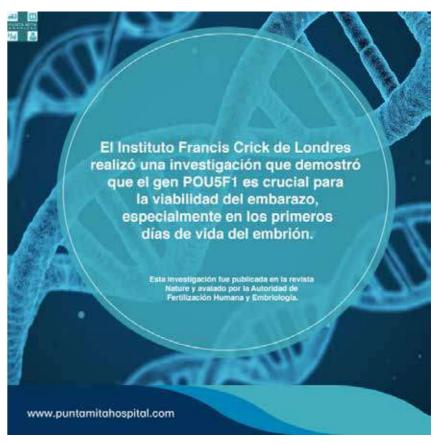


Página web ALEBRIGMA, creación de ilustraciones, botones para su lanzamiento, plataforma educativa para niños con temas de valores, ciencias, matemàticas.

Social media design Punta Mita Hospitales















incluye

- · Biometría Hemática con Plaquetas
- Glucosa en suero
- · Urea en suero
- Nitrógeno Uréico sérico
- Creatinina en Suero
- Acido úrico
- · Colesterol total
- Triglicéridos
- · Colesterol de Alta Densidad "HDL "
- · Colesterol de baja densidad " LDL "
- . Colesterol de muy Baja Densidad "VLDL"
- · Lípidos totales
- · Indice aterogénico
- Pruebas de funcionamiento Hepatico
- · Transaminasa Glutámico Oxalacetica " AST "
- · Transaminasa Glutámico Piruvica " ALT "
- . Fosfatasa alcalina "ALP"
- · Gamma Glutamil Transpeptidasa " GGT "
- · Proteinas totales
- · Albúmina
- · Globulina

- · Relación albúmina globulina
- · Bilirrubina total
- Bilirrubina Directa
- Bilirrubina Indirecta
- · Deshidrogenasa láctica
- Calcio Sérico
- Fósforo Sérico
- Anticuerpos Anti HIV 1/ HIV 2
- V.D.R.L.
- Antigeno de superficie (HBsAg) para la detección de hepatitis "B"

enfermedades metabólicas o padecimientos hepáticos.

- HCVAc, para la detección de Hepatitis "C"
- Hormona estimulante de la tiroides para detección de enfermedades tiroideas
- Antígeno CA 15-3 para la detección de cáncer de Mama
- · Estudio Papanicolau
- Examen general de orina
- · Examen Coprologico y Coproparasitoscopico

INCLUYE CONSULTA MÉDICA

indicaciones

- Ayuno 12 horas.
- . No haber ingerido alcohol en las últimas 24 horas
- Primera orina de la mañana u orina casual, recolectar chorro medio, entregarla al laboratorio en un lapso de 40 minutos.
- Traer muestra de excremento del tamaño de una nuez. No contaminar con agua, orina o tierra. No haber recibido tratamiento anti-parasitario en las últimas 48 horas











Social media design SGS México





SGS



SGS

Ilustración



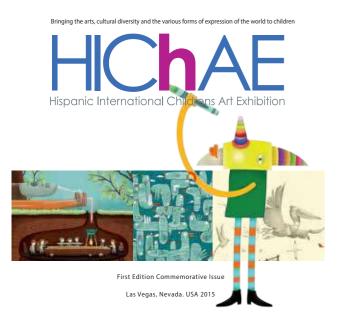


REVISTA MARNUJ 2015
ILUSTRACIÓN DIGITAL



CONCURSO DE ILUSTRACIÓN LAS VEGAS NEVADA E.U.A 2015 LIBRO DE FINALISTAS HISPANIC INTERNATIONAL CHILDRENS ART EXHIBITION 2015

ILUSTRACIÓN " EL CONEJO Y LA LUNA" FINALISTA TÈNICA MIXTA



CONCURSO DE ILUSTRACIÓN LAS VEGAS NEVADA E.U.A 2016 LIBRO DE FINALISTAS HISPANIC INTERNATIONAL CHILDRENS ART EXHIBITION 2016

ILUSTRACIÓN " CHAKTE Y SU JAGUAR" FINALISTA TÈNICA MIXTA



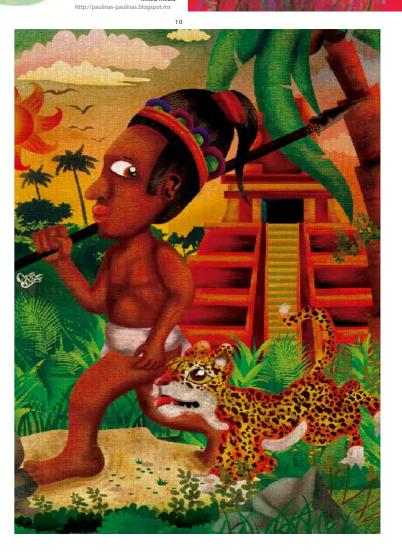


Ilustración & diseño de empaque



ILUSTRACIÓN & DISEÑO "BOLIS TROPI ICE" **VERACRUZ 2010**



ILUSTRACIÓN & DISEÑO INTERFAZ "ALEBRIGMA"

PLATAFORMA EDUCATIVA INFANTIL 2015





