Daniel Alejandro Millán

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FILMOGRAPHY & EXPERIENCE

Godzilla: King of Monsters (2019) [Post-production]

Feature film (USA)

Ball Pass/HDRI Photographer, Reference & Witness Camera

A Tí Te Quería Encontrar (2018) [Post-production]

Feature film (Mexico)

Previsualization Artist, Digital Artist

108 Costuras (2018) [Post-production]

Feature film (Mexico)

Photogrammetry & HDRI Photographer

Guillermo Jester (2018) [Post-production]

Fashion short film (Mexico)

Cinematographer

La Nostra Mela (2018) [Pre-production]

Animated short film (Mexico)

Director, Writer

Caigo y me levanto (2017)

Music short film (Mexico)

Co-Director, Cinematographer

*Commissioned by Romina Guardino

Al Rodar (2017)

Animated short film (Mexico)

Director, Digital Artist

*FMB6 Official Selection 2017

Toughest Track Race (2016)

Action short film (USA)

Cinematographer, Editor

*Commissioned by KymNonStop

Jugadores (2015)

Fiction short film (Mexico)

Cinematographer

*Best Production Nominee 48 HFP

Gaming: FIFA EA Sports (2015)

Documentary short film (Mexico)

Cinematographer, Editor

*Commissioned by EA Games

A Horrible Thing (2015)

Fiction short film Cinematographer, Editor *60 HR Challenge

Despierta mi bien, despierta (2014)

Fiction short film (Mexico)
Director, Cinematographer, Editor
*Thurrock Film Fest Official Selection 2015
*MIA Film Fest Official Selection 2015
*Cine Premiere Runner Up 2014

OTHER WORK

Project Director

TSL Studio (theshowlog.com) May 2011 - Present day

Production Designer & Editor

Buscacorp (levelup.com & qore.com) January 2013 - July 2016

VFX Compositor & Digital Artist

Muv (muv.mx) June 2012 - January 2013

EDUCATION

Instituto Tecnológico y de Estudios Superiores de Monterrey (ITESM)

Bachelor of Animation and Digital Art Grad: December 2012

Royal Melbourne Institute of Technology (RMIT)

Semester Abroad
Bachelor of Animation and Interactive Media
Fall Semester 2011