

My current CV

I hold a Bachelor in Media and Communication from Universidad Iberoamericana and then I did a masters in Film Art. I have experience as a journalist and editor. I consider myself a storyteller and I am currently working on my first novel.

Education

Masters in Film Art- Casa Lamm (2012-2013)

Bachelors in Communication- Universidad Iberoamericana (2009-2012)

Editor- *Dónde Ir* Magazine.

Dónde Ir is one of the leading magazines in México. It's been on the market for 25 years. It is a city guide about music, art, theatre, events, and more.

Co- Founder- The Bucket List México

The Bucket List México is a start up. It is a platform that creates experiences such as mixology workshops, pop-up dinners, photo shoots, city tours, and more.

Freelance music journalist- Indie Rocks! Magazine (2012- 2016)

Indie Rocks! is an independent music magazine that's been on the market for 10 years.

I do concert, film, and album reviews. I've done special coverages of events such as Coachella, Outside Lands and Cumbre Tajín.

I have interviewed the following people: Geraldine Chaplin, Arctic Monkeys, Tame Impala, Basement Jaxx, Pixies, Phoenix, James Blake, Adán Jodorowsky, Zac Posen, Rafael Cauduro, Agatha Ruiz de la Prada, Brüt, and Jungle, to name a few.

Online Editor- Picnic Magazine (2015)

Picnic Magazine is a publication specialized in design, art and new artists. During my time there, I coordinated a group of 10 interns, coordinated publications, edited texts, schedule interviews, manage content, and design a new strategy to get more audiences.

PR Manager- Toca Conmigo (2013-2014)

Toca Conmigo was the Mexican version of *Play me I'm yours*. Touring internationally since 2008, *Play me I'm yours* is an artwork by British artist Luke Jerram. Over 1, 500 street pianos have been installed over 50 cities across the world, reaching over 10 million people world wide.

During it's Mexican edition I was in charge of the PR, relationship with the press, coordination of the artists that painted the pianos, and social media of the project.

Freelance writer - Frente Magazine (2015.2016)

Frente was a free newspaper about culture. I used to write about design, architecture and fashion.

Food blogger: Gula Magazine

I have a food blog in Gula Magazine, a publication directed by renowned food and wine critic Rodolfo Gerschman.

Extracurricular education:

Taller de Lectura en frío- Foro Shakespeare.

An acting class by renowned actor, director and activist Bruno Bichir.

Cuerpos en Conflicto- Foro Shakespeare

A corporate expression class taught by Juan Carlos Cuéllar, a Mexican theatre director.

La actuación como fórmula de vida - Foro Shakespeare

A class that takes the lessons of acting to everyday life.

Other projects:

Leading actresses- I was the protagonist of *Cielo*, a play about heaven written and directed by Mariano Hernández.

Leading actresses- I was the protagonist of *Cuéntame a dónde vas Caperucita*, an adaptation of the beloved children tale *Little Red Riding Hood*.

Prizes:

First place of the Pintando con Vinci contest- When I was a kid, my painting recieved first place in a national painting contest. The Prize was a six year scholarship.