

CHARLIE ANTONY

Matte painter, Concept Artist
and Texture Artist

SUMMARY

I'M FROM MEXICO CITY, I STUDIED GRAPHIC DESIGN AS A CAREER, I WORKED AT RENDER FARM STUDIOS WHERE I LEARNED THE 3D WORLD, I DEVELOPED SKILLS IN MATTE PAINTING, TEXTURING AND AS A CONCEPT ARTIST. I HAVE EXPERIENCE IN PROJECTS SUCH AS CINEMATIC AND THE 3DKS. I'M NOT CLOSE MINDED AND I'M OPEN TO CHALLENGES, I LOVE TO GIVE THE BEST OF ME.

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MEXICO CITY

SOFTWARE

PHOTOSHOP 

MAYA 

MARI 

NUKE 

V-RAY 

SUBSTANCE-PAINTER 

SPEED TREE 

UV-LAYOUT 

ZBRUSH 

EXPERIENCE

- **RENDER FARM STUDIOS** (MATTE PAINTING, CONCEPT ART, TEXTURE ARTIST)
BETWEEN TO LEARN FIRST MATTE PAINTING, CONCEPT ART, THEN MAKE TEXTURES IN 3D MAX AND PHOTOSHOP, SOME 3D MODELING AND END POST VFX
- **MALIGNO STUDIOS** (ROTOSCOPING)
BETWEEN RENDER AFTER BEING IN FOR 3½ YEARS, AT KM312 PROJECT WHERE UNTIL NOW THE MOVIE IS ONE WHERE MORE BUDGET IS FOR VFX IN MEXICO
- **FREELANCE** (KILLING ANABELLA)
PROJECT IS A SHORT FILM ABOUT A MURDERER IN ANCIENT MEXICO THAN THE MATTE, DELIVER COLOR HISTOGRAM AND CONCEPT ART
- **EI2MEDIA STUDIOS** (MATTE PAINTING, CONCEPT ART, TEXTURE ARTIST, ENVIRONMENTS 3D)
AFTER 3 MONTHS ON THE PROJECT JUMP TO THIS NEW PROJECT CALLED MEXICO IN THE ICE AGE WHERE BESIDES MATTE PAINTING, I LEARNED MORE THINGS
- **OLLIN STUDIOS** (MATTE PAINTING AND TEXTURE ARTIST)
BETWEEN BEFORE SINCE THE PROJECT WHICH CAN NOT SPEAK HAS NOT FINISHED BEING HELPFUL STARTED IN FILMS LIKE CHAFI, VISITORS AND A LITTLE FAST AND FURIOUS 7
- **SISMICA STUDIOS** (MATTE PAINTING 2D/3D, CONCEPT ART, TEXTURE ARTIST)
THE PROJECTS CALLED MAGIC ELEVATOR AND DEJAVU
- **IMAGICA STUDIOS** (MATTE PAINTING, TEXTURE ARTIST)
PROJECT IS A MOVIE 3D, THE MAKE CREATE SHADERS AND MATTE PAINTINGS

SKILLS

- Developing 3D y 2D Concept Art to make 3D model
- UV MAPPING
- High Resolution Texture Maps
- 3D Sculpting
- Sketchin
- Digi Matte Painting
- Environments 3D
- Painting Texture

EDUCATION

- ENAG (ESCUELA NACIONAL DE ARTES GRAFICAS)
- RENDER FARM (MATTE PAINTING, CONCEPT ART ANIMATION, POSTVFX, 3D)
- INTERNET

AWARDS

- Best Short Film Festival San Diego Kids (GRAVEDAD 0)
- "Ariel" for the best Visual Effects in a feature film (VISITANTES)
- Employee of the Month OLLIN STUDIOS
- Pantalla de cristal (Mexico en la edad de hielo)



CHARLIE
STORY



CHARLIE



