



AXEL LANGMAACK RIVARA, CINEMATOGRAPHER

04-07-1992.- Plazuela de los misterios #123. • Lomas de la Herradura, Huixquilucan, Edo. De México.
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Experience in Digital Film as Director of Photography / Cam Op

• <u>"No Hubo Tiempo"</u> 2017 (Short Film)	Genre: Sci-Fi	Format: Blackmagic CC	Dir. Rodolfo Haro
• <u>"EPISODIO"</u> 2017 (Short film)	Genre: Psychological Thriller	Format: Blackmagic CC	Dir. Rodolfo Haro
• <u>"Alumbrando el Camino"</u> 2016	Genre: Documentary	Format: Canon 6OD	Prod. Batai Films
• <u>"Sin Capa"</u> 2016 (Short film)	Genre: Comedy	Format: Blackmagic CC	Dir. Alberto García
• <u>"Ecos Tras el Muro"</u> 2014 (Short film)	Genre: Thriller	Format: Canon 6D	Dir. Alberto García
• <u>"Sobre Ruedas"</u> 2014 (Short film)	Genre: Romance	Format: Canon 6D	Dir. Alejandra Belmont
• <u>"RÉPLICA"</u> 2018	Genre: Documentary	Format: Blackmagic CC	Dir. Julio Carlos +12

Additional Experience in Digital Film

• <u>"Cámara de Diputados: Discriminación Laboral"</u> 2017 (Commercial)	1 st AC	Format: Alexa Plus	DP. Francisco De Burgos
• <u>"Liverpool: Santa"</u> 2017 (Commercial)	1 st AC	Format: RED Dragon 6K	DP. Andrea Gómez
• <u>"Cámara de Diputados: Adultos Mayores"</u> 2017 (Commercial)	1 st AC	Format: RED Dragon 6K	DP. Francisco De Burgos
• <u>"Cancerología & Especialidades"</u> 2017 (TV Commercial)	1 st AC & Cam Op	Format: Alexa Mini	DP. Francisco De Burgos
• <u>"Sec. Salud: Hospital Multicultural Huejuquilla"</u> 2017 (TV Comercial)	1 st AC & Cam Op	Format: Alexa Mini	DP. Francisco De Burgos
• <u>"Cámara de Diputados: Recién nacidos"</u> 2017 (TV Comercial)	1st AC	Format: Sony FS7 4K	DP. Francisco De Burgos
• <u>"Gringo"</u> 2016 (Feature Film)	2 ND 2 ND AC Cam A	Format: Arri Alexa XT, mini Plus	DP. Eduard Grau
• <u>"Soldado"</u> 2017 (Feature Film)	2 ND 2 ND AC	Format: Arri Alexa XT, Drone	DP. Dariusz Wolski, ASC





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• “FATHOM” Godzilla Sequel 2017 (Feature Film)	2 ND 2 ND AC Mx Unit	Format: Arri Alexa 65, Alexa Mini	DP. Paul Huguen, ASC
• “Cinepolis: Little Miss Sunshine” 2017 (TV Commercial)	2 ND AC Steadicam	Format: Alexa Mini	-----
• “Kobra” 2017 (Internet Series)	2 ND AC	Format: RED Dragon 6K	DP. Alex Z. Reynaud
• “INVESCO” 2017 (TV Commercial)	2 ND AC	Format: Alexa 65 Alexa SXT	DP. Sean Porter
• “Toyota RAV4” 2016 (TV Commercial)	2 ND AC	Format: Arri Alexa XT, Phantom	DP. Kenji Katori, AMC
• “Samsung VR” 2017 (TV Commercial)	2 ND AC	Format: Arri Alexa Mini	DP. Ross Giardina, ACS
• “Sanctuary” 2016 (Short film)	Cam Op	Format: Sony FS7 4K	DP. Azael Flores
• “Etereo” 2016 (Music Video)	Cam Op	Format: Sony FS7 4K	DP. Azael Flores
• “A Flor da Pele” 2015 (Short film)	Gaffer	Format: Sony FS7 4K	DP. Don Chien
• “La Cita” 2017 (Short film)	1 ST AC	Format: Blackmagic URSA Mini	DP. Francisco De Burgos
• “The Space Within” 2015 (Music Video)	1 ST AC	Format: Blackmagic 4k	DP. Joaquin Gutierrez
• “The Third Bandit” 2016 (TELUS Story Hive Short film)	Gaffer	Format: RED Dragon 4K	DP. Joaquin Gutierrez
• “Qualia” 2015 (Short film)	Gaffer	Format: Sony FS7 4K	DP. Simon Maennling

Awards & Press

FCU Prisma Competition – 1st Place for Best Picture. “Ecos Tras el Muro” 2014

“Trazadores de Caminos” (Path Tracers) Parkour Documentary, Docutepec 2014“

“Virtual Corporación” Press Camera Operator for CDMX Government 2016.

“PhotoExhibit” Museum of Tequila Photo Gallery Exhibition, 2014





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Software Experience

- AVID Media Composer
- Adobe After Effects (Moderate)
- Pro Tools (Basic)
- Adobe Premiere Pro
- Adobe Illustrator
- Da Vinci Resolve
- Ableton Live 8-9
- Auto CAD
- Adobe Photoshop

Additional Skills

Stuntman & Stunt Coordinator (Televisa Deportes TV 2013) Foley Recorder (3 years)
Editor (4 years) Parkour & Free running Instructor (7 years), Musician (Digital & Percussions)
Graphic Designer (2 years) 1st AD (2 years) Prop Master (2 years) Production Designer (2 years)
CEO- Batai Films.

Equipment Knowledge

- **Cameras:** ARRI ALEXA, ALEXA SXT PLUS, XT & XT PLUS, ALEXA MINI, ALEXA 65, RED DRAGON & EPIC, PHANTOM CAMERA, BLACKMAGIC CC, 4K & URSA, SONY HD Cameras and DSLR (Sony, Canon, Panasonic, Fujifilm)
- **Lenses:** Pancro High Speeds, Sigma Cine Lenses, Cooke Anamorphic, Angenieux EZ Series, Carl Zeiss Prime, Canon Cine Lenses, Sony Cine Lenses, Panavision Primo Lenses, Panavision Anamorphic Primes "B, C & Z" Series, Primes 65 & 65s.
- **Light, Grip & Rigs:** Scorpio Arm, Techno Crane, Camera Car, Teradek, Paralinx, Steadicam, Flycam, Stabilizer, Preston Camera Systems, Wireless Remote Follow Focus, DJI Ronin, Jib, Drone, Doorway Dolly, J.L. Fischer Dolly 10 & 11, HMI, KINO FLO,
- ARRI M & MK, ARRI Lite Panels, ARRI Sky Panel, Moleeno S.





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Education Development

<u>Audio Engineering</u>	SAE Institute Mexico	2012- 2013 (Changed to)
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Not Finished (Degree)

<u>Ableton Live Certification</u>	SAE Institute Mexico	2013
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(Diploma)

<u>Digital Film & Post</u>	SAE Institute Mexico	2014 - 2015 (changed to)
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Production

Directing & Cinematography
(Degree)

<u>Film Production</u> Major in	Vancouver Film School	2015 - 2016
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Cinematography & Production
Design (Degree)

