



ANA OLIVEIRA

35 years old. Single.

Brazilian Citizenship. Spanish Student Visa.

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PORTFOLIO

<http://aclara.tv>

PROFILE

Motion Designer with 10+ years of experience, mainly in the broadcast industry. International experience in TV stations, design and animation studios, acting in house and remotely as freelancer. Student of Master's Degree, searching for a position in the creative field.

SKILLS

Concept, 2D and 3D Animation, Digital and Traditional Illustration, Storyboard, Storytelling, Post Production.

Adobe After Effects, Adobe Photoshop, Adobe Illustrator, Adobe Premiere, Cinema 4D, 3D Max.

Notions of Cinematography and Applied Programming
Language: C++ to OpenFrameworks and JavaScript for Processing.

EDUCATION

EINA – Centre Universitari de Disseny i Art de Barcelona,
Institution of Universitat Autònoma de Barcelona (UAB)
Master's degree, Art and Design Research, 2017 - 2018

IDEP Barcelona – Escuela Superior de Imagen y Diseño (UAO)
Postgraduate, Applied Illustration, 2011 - 2012

USP - Universidade de São Paulo
Postgraduate, Visual Poetics of Communication, 2009 - 2011

UMESP - Universidade Metodista de São Paulo
Bachelor, Applied Communication – Advertising, 2001 - 2004

ETESP José Rocha Mendes
Technical High School, Graphic Design, 1997 - 1999

PROFESSIONAL EXPERIENCE

Mediapro Exhibitions. Barcelona, Spain.

Mar.2017 – Present: Motion Designer and Visual Composer.

Design, animation and video treatment for visual installations like “Live” (Palau Robert, Barcelona) and Real Madrid Museum.

RecordTV. São Paulo, Brazil.

Nov. 2014 – Jan.2017: Designer (Motion Designer Senior).

Creation of visual packages for broadcast. Concept and design for IDs and TV promos.

Oct.2008 – Oct.2011: Videographer. (Motion Designer Analyst).

Creation and production of graphic projects for broadcast products.

Grupo Bandeirantes de Comunicação. São Paulo, Brazil.

Mar.2014 – Nov.2014: Editor of Videography.

Design and production of graphic projects for broadcasting (visual package, promos, ids, openings, etc).

The Others Animation: Barcelona, Spain.

Jun.2012 – Dec.2013: Motion Designer.

Animation, visual composition, storytelling, and storyboard for institutional videos broadcast, advertising, installations, and projections.

Estudio Mariscal: Barcelona, Spain.

Jul.2012 - Sept.2012: Former Designer.

Edition and production online for the offline campaign of the Barcelona's Annual Boat Show. Production for scenography and video installations for Javier Mariscal's expositions.

Betevè (Barcelona Televisió): Barcelona, Spain.

Jul.2012: Former Designer.

Voluntary Internship at the Graphic Department, producing motion graphics' projects for broadcasting.

TV Globo. São Paulo and Rio de Janeiro, Brazil.

Mar.2004 - Oct.2008: Illustrator.

Creation and production of graphics projects for broadcast products like visual package, openings, info graphics for journalism and entertainment. Creation of visual packages for video and scenography.

REFERENCES

Julio Balasso

Art Director, RecordTV

+55 11 98136 6267

Roger Vicente

Video Director, The Others

+34 622 309 073

Márcio Taú

Art Director, TV Globo

+55 11 97515 3562

WORKSHOPS / COURSES

Drawing with Code, with Alba G. Corral.

Telenoika, Barcelona – June of 2017.

Interactive Art, with Libertar.io Collective.

Hangar.org, Barcelona – April of 2017.

Introduction to Cinematography, with Erick Luchini.

LATAM Film Institut, São Paulo – August of 2016.

Letrism, with Felipe Grimaldi.

Sesc Pompéia, São Paulo – May of 2015.

Lettering, with Jackson Alves.

Impact Hub, São Paulo - November of 2014.

Silkscreen Printing Books, with Sergio Rocha.

Centre Civic Convent Sant Agustí, Barcelona – September of 2013.

Restyle Packaging, with Paty Nuñez.

Paty Nuñez Studio, Barcelona – February of 2012.

Art Direction for Fashion Editorial, with Jo Souza.

Universidade Belas Artes, São Paulo – January of 2011.

Basics of Djeeing, with Will DB.

DJBan, São Paulo – June of 2008.

VOLUNTEER WORK

2002- 2007: Collector for the Winter Campaign for the Kardecist Centre of Santo André – SP, Brazil.

2010: Designer for Healthy Walking Campaign for Parque das Nações Neighbors' Association, Santo André – SP, Brazil.

2017 - in progress: Designer and Animator for the ONG Conscious Collective's Institutional Video, São Paulo, Brazil.

LANGUAGES

Native Portuguese

Fluent Spanish

Advanced English

Basic French

Basic Catalan

INTERESTS

Visual Arts, Cinema, Music, Hand

Printing, Languages, Dance, Technology.

FOREIGN EXPERIENCES

Latin America: Peru, Bolivia, Chile, Argentina, Uruguay, Colombia, Cuba Mexico.

Europe: Portugal, Spain, France, Italy, Holland, Germany.