

José Amilcar Herrera Castro
San Pedro Sula, Honduras
March 17th, 1993.

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VFX Experience

- (2016-2017) VFX FX TD, Compositor, rotoscope and cleanup artist in *Belzebuth* feature film by Emilio Portes.
- (2017) 2D Compositor *Der Lindembaum* by Arkesh Ajay.
- (2017) VFX Supervisor in *People of the Sun* by Eliot Haigh.
- (2016) VFX artist in *Everybody Loves Somebody* feature film by Catalina Aguilar.
- (2016) VFX Supervisor in *¿Cómo fue tu día hoy?* Short film by Alejandro Mayorquín.
 - Jury Prize in the GIFF.
- (2016) FX TD and Editor in *Caricias húmedas*, by Sandra de Silva.

Education

- (2011/2015) University of Valle de México, Campus Querétaro
 - Bachelor degree in Communication Sciences.

Workshops

- (2015) More than 22 film production workshops awarded in Guanajuato International Film Festival (GIFF).
- (2016) SideFx webinars related with Houdini functionality.

Academic achievements

- Ceneval exam —evaluates student knowledge about their career: outstanding testimony.
- (2012), (2013), (2013), (2014), (2015) Excellence Academy Award.
- (2014) President of Communication Sciences Students Committee.
- (2015) Secretary of Communication Sciences Students Committee.

Film Production

- (2015) Director and writer of *El método Lanner*, produced during 48 hours *Rally Universitario* of the GIFF, starring Fernando Luján, Fernando Ciangherotti, Tara Parra and Rodrigo Murray.
- (2014) Director and editor of documentary short film *Lechedevirgen* about scenarios Felipe Osornio's artistic work against machismo and their resultant scenarios of violence.
 - Audience's Prize and Honorable Mention at 1st Querétaro University Documentary Fest.
- (2015) Art director of *Cuando el abuelo murió*, produced for the 48 Hours Film Project México.
- (2015) Assistant Location Manager and Extras Coordinator, of teaser for the film *Doble* (TBA) produced by Kapital Films and directed by Felipe Martínez.

Language

- Spanish, English (B2), French (B2, self-taught).
- Learning German (self-taught).

Software (self-taught)

- SideFx Houdini, The Foundry's Nuke, Blender, Mocha, Photoshop, DaVinci Resolve, After Effects.

Interests

- Literature, Art, Computer Graphics, Finances.